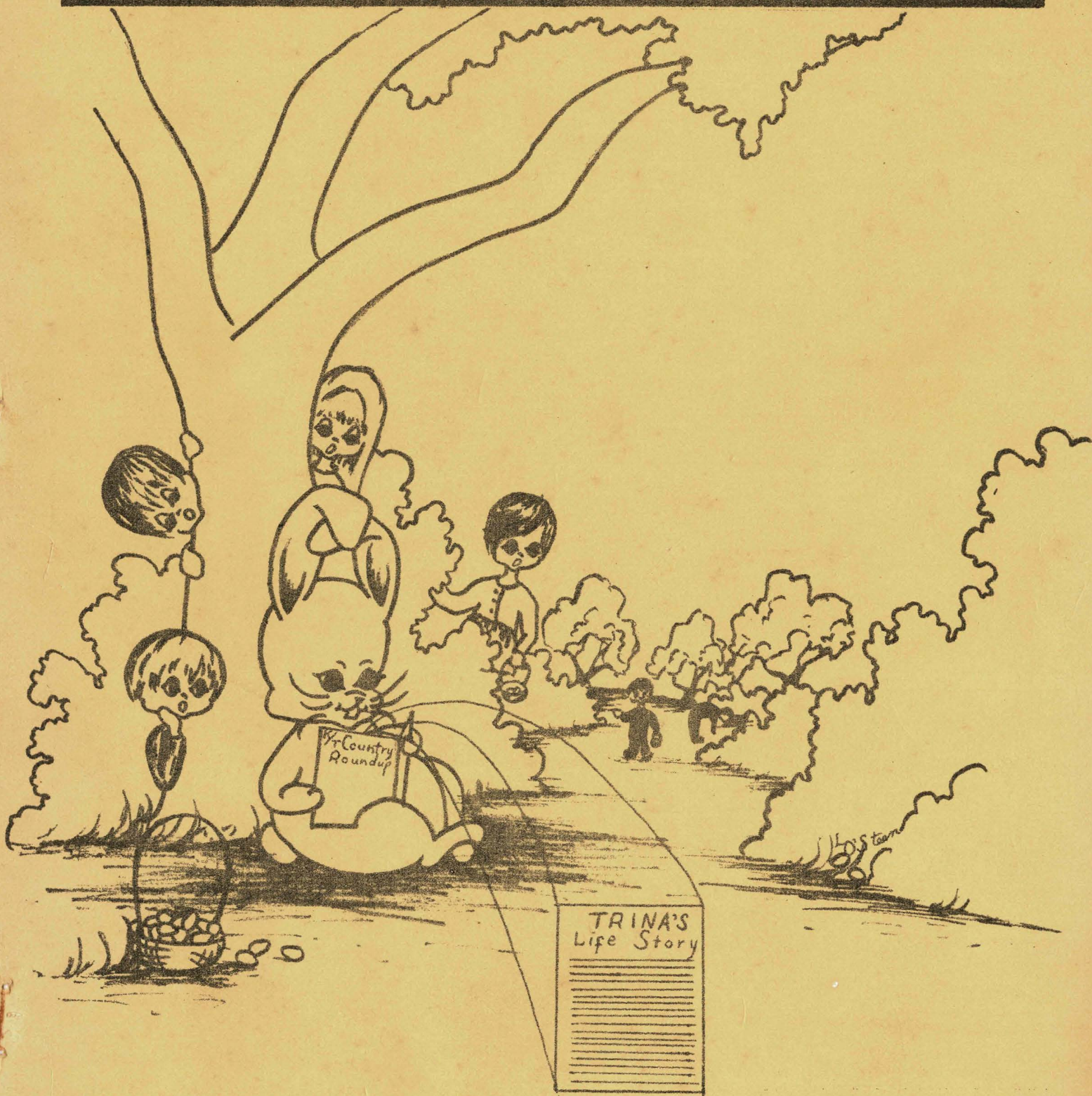


**K
T**

Country Roundup



March 1967

K-BAR-T COUNTRY ROUNDUP

VOL. 6 NO. 3

MARCH, 1967

STAFF

President & Editor:

Mrs. Blanche Trinajstick
2730 Baltimore Avenue
Pueblo, Colorado 81003

Associate Editor:

Mrs. Ruth Slack
151 Springfield Avenue
Belmont Hills
Philadelphia, Penna. 19127

Bluegrass Editor:

Mrs. Fay McGinnis
1156 - 21st. St.
Wyandotte, Michigan 48192

Record Reviewer:

Shirley Johnson
Route 1
Griswold, Iowa 51535

Rovin' Reporter:

Ann Paulson
1742 Vivian Street
Shreveport, La. 71108

K-T 'Remuda'

"Grandma" Rhoades	Jean Osborn
Shirley Johnson	Marie Kerby
Evelyn Otteson	Ruth Slack

INDEX

Staff & Index.....	Page 1
Trailblazin'.....	2
Traildust.....	4
Sagebrush Ramblin'.....	8
Al Perry.....	12
Ask Trina.....	14
From Sylvia Mobley.....	20
Bunkhouse Chatter.....	21
Record Review.....	24
K-T Record Rattle.....	27
C/W Fans Being "USED"?...	29
Linda O'Steen.....	31
Midsummer Meeting.....	32
Stanley Bros. Tape Club..	33
Story Of Trina.....	34
Photo Page.....	41
Memorial.....	43
Club Listing.....	44
Amigos.....	49
A Fan Club Rep.....	54
Rules For Reps.....	55
Loco Weeds.....	58
Fan Club Pres.....	65
The Tally Sheet.....	66

THE K-BAR-T COUNTRY ROUNDUP is published quarterly in the interest of Country Music; it's Artists, Disc Jockeys & Fan Clubs.

Individual Sub. rates: \$3.00 Yr.
Club & Star combined, 5.00

Trailblazin'

With Trina

Springtime greetings from the land of sky blue water!!! Bear with us this time, won't you, as all our news seems a bit lengthy, but we'll get through it as painlessly as possible! You're not going to hear much out of me this issue, after the story you insisted on, and the same goes for the next several years! (Or at least until the next issue!!!)

Before I go any further, I have a correction to make - or perhaps I should call it a retraction. We announced a new DAVID HOUSTON FAN CLUB in the January news bulletin -- and have been informed that the club is being held up for the time being, by request of David's manager Tillman Franks. So, until such time as the club can be officially announced, we'll just welcome David and Charlotte Maehl as members.

Your favorite article in the last issue of K-T was "Convention Highlights", which was WAY out in front, with a three-way tie for second place: "Ask Trina", "Traildust" and "All Fans Are Not Fan Clubbers"; and Ruth Slack's "Friendship Is Golden" coming in third.

Your helpful suggestions on the new column title is much appreciated, and we did get some interesting suggestions, to say the least! Some of the suggested titles that I liked were: CHUCK HOLES, DUST DEVILS (?), MAVERICKS, SADDLE TRAMPS (?) and COMPADRES. You're a clever bunch of people! Thank you! I sort of liked AMIGOS because it expresses my thoughts about all of you.

I've always believed that country music people are the finest in the world -- and this takes in artists, fan clubs, DJ's, or anyone who loves country music. To narrow that down ever more, our K-T members are the most loyal, dedicated - and sneaky! - fans anywhere!

As many of you know, January 28th was my birthday, and I wasn't feeling at all well as the day started out. Felt more like 95 than 75! I cleaned house while my husband took the children to "see grandma", and after lunch a neighbor came in to visit. While she was here the phone rang, and a very familiar voice sang: "Happy Birthday, dear Trina!" all the way from Illinois!! Virginia Protsman was on the other end of the wire! We chatted for a while, and hardly had we hung up when a knock sounded at the front door, and Joan and Jim Wiehoff of Denver came in with a beautiful birthday cake for me! Joan's mother, Vera Denny, who lives here in Pueblo had called me earlier in the day to ask if I'd be home all day - she wanted to send some "Fan Club stuff" over. Actually, it was she who had baked and decorated the cake, and was just being sneaky about making sure I'd be home when the surprise arrived! The kindest gesture of all was the ONE candle she'd put on the cake!!!

Continued.....

TRAILBLAZIN.....continued

Jim took the children and went back to their grandmothers, leaving Joan and me to visit. We chatted, drank coffee, and then she handed me a card, and when I opened it I almost fell off my chair! Joan had been contacting the fan club presidents listed in K-T for months -- even back before the convention! -- and had taken up a collection to pay for the typewriter I needed so badly! For once in my life I was speechless! Then I remembered the tricky little questions my partner Ruth Slack had been asking me recently!!!

The electric typewriter I had been trying out, hoping to buy, is now my pride and joy! It was the nicest thing anyone has ever done for me! Of course the typewriter was something I needed badly, and it will mean twice as much because YOU made it possible. God love you, every one, and I certainly thank you. The MANY cards I received were also very much appreciated. I sorta like to forget I have birthdays anymore, but it's nice to be remembered by others. My grateful thanks

I have received several nice photos of members for my K-T album, but there is still a lot of you who haven't sent them. Please, I'd like to have pictures of every member!

I appreciate your cooperation on the columns in K-T, and without this help from you, I could not possible have the news that I do to use. I got a few questions for the "ASK TRINA" column that I didn't use, because they were worded sarcastically, and aimed at an individual. We will not permit any part of K-T to be used in this manner. Other questions, asking my opinion of DJ's who practiced certain methods of programming -- these were left out too, in hopes of being able to get some personal answers from DJ's on the subjects, but this has proved futile. I am not qualified to answer such questions (except to give my personal opinion) as I am not familiar enough with a DJ's work. If there are any disc jockeys who would volenteer to this type of questions for us, regularly, I'd appreciate hearing from them.

I'm gonna hush and 'git while the gittin's good'.....to borrow a phrase from Bill Anderson! Back in June with our "Junioæ Artist" edition, and don't forget to send us information, and a photo, of any youngster YOU know of who is unusually talented. Also, we'll be hearing all about my dear friend Ruth Slack - as she will be featured in the June issue, along with the other young folk!

Your comments on this issue will be welcome, and I'd especially like to know if you think some of the news is too lengthy. (Such as the Story of Trina!!!) Oh well, I tried to warn you, and you wouldn't listen!

Going, going, GONE!

Happy Easter to all of you!

Trina

TRAILDUST

(News of the Artists)

Jack Turner, Tom Donahue - The Country Music Gents, were in Nashville recently for a recording session. Their first release for the Wizzard Record label will be "Cinderella" b/w "I Talked Myself Out Of Leaving", and will be released soon.

Bill Phillips started the year off right with a great new single, "The Words I'm Gonna Have To Eat", which was written by Liz Anderson b/w the first song he wrote that was recorded, "Falling Back To You". He returned from a few weeks tour in Eurpoe in January. It is expected that he will have a new album released in February, "Put It Off Until Tomorrow" is included in the "1966 Country & Western Award Winners" album on Decca, and Bill has two songs, "Lonely Street" and "The Lies Just Can't Be True" recorded in the Kitty Wells Show album.

Pete Drake was in Canada during the second week in January, filming "The Bill Anderson Show". Pete will be cutting with Elvis beginning the 21st of February. Understand Elvis will be doing some c/w albums.

Rex Allen will appear at Cactus Pete's Club in Jackpot, Nevada in April; The Roundup Rodeo, Gladewater, Texas in June (This is the first time that this particular rodeo has used a star); The Coeur D'Alene Rodeo, in Coeur D'Alene Idaho in August. KoKo, his horse, and "The Men Of The West" will accompany him. Rex has a new record out for Warner Bros. label titled "Jawbreaker" b/w "Change Me". Rex received Arizona's "Medallion Award" January 5th at a testamonial dinner held in Phoenix. "The American Sportsman" broadcast Rex Allen's segment of Okeene, Oklahoma's Rattlesnake Hunt held in 1966.

Jim & Jesse have a brand new single out on the Epic label. The pick side is a novelty number called "Diesel On My Tail" and the flip side is an old Johnny Horton number called "All For The Love Of A Girl".

Ralph Stanley, who still has easy tesrs behind his smile, is working diligently to reorganize the original band to the best advantage, and will continue to perform in the same style music as he did with his brother Carter. Recording plans have been made under the same Stanley Brothers King contract, and will take place in a matter of weeks.

Charlie Moore & Bill Napier have been booked solid for the past 3 months. They will be touring Maryland, Penna., and the New England area in February. They will be appearing in N.Y. city in April, and are the first Bluegrass group ever to be booked in this club. They will be in Mass. the first of May for the Folk Festival Show. They have a single, and also an album, just released.

Con't.

Ethel Delaney is all excited these days and has good reason to be. Ethel & her husband Russ returned from Nashville recently having cut a recording session at Columbia studios. Results were: "Echo Valley" b/w "Pardon Me While I Cry". This record is out, and sometime after March 1st, there will be an album - all on OHIO label. "Shining Medal by Gertie Feith will be on the album. On Dec. 31, 1966 Ethel appeared on the WWVA Wheeling Jamboree, where she once appeared on a regular program at the early age of six years!

Melvin Nash's latest release is "Catch The Wind" b/w "One Tear In Your Eye", and he;s getting ready to cut a new record soon. .

Tom Rivers is home from Africa and getting ready to cut a new record. I spent part of Christmas day with the family, says his club pres, "A friend called me about 9 o'clock one night and ask me to drive to a place about 35 miles away to audition a young man. The 'young man' turned out to be Tom Rivers, just back from Africa!

Ned Miller has a new album out titled "Tear Drop Lane".

Rem Wall's latest single for Columbia is "Under The Old Oak Tree" b/w "That's All She Left Me". Some exciting news for Rem - Columbia has promised him an album (his first) this year. Rem has been touring the Michigan, Indiana & Ohio area with Grand Ole Opry shows and the most requested song fans ask for is his first Columbia release, "Home Is Where The Hurt Is".

Tommy Collins has a new release on Columbia. "Birmingham" is the pick side, with the flip being "Don't Wipe The Tears That You Cry For Him (On my good white shirt). Tommy has cut the songs for a new album, which will be released in the near future.

Charley Pride appeared as a guest on the Grand Ole Opry Saturday night January 7th, and was well received. Also during January he traveled with Faron Young on a tour through Texas. He will be appearing in the Chicago area in February, and in March will go to Germany for a 14 day tour. He has just finished recording another album, but no information on contents or release date.

George Hamilton IV's "Steel Rail Blues" album was on the charts for 17 weeks, and his single of "The Urge For Going" is already there and still climbing. George and John D. Loudermilk have formed a Publishing Company - Windward Side Music.

Johnny Cash's latest single was a split, with "Put The Sugar To Bed" getting the plays in some areas, while "You Beat All I Ever Saw" was the favorite in others. Johnny has a new duet with June Carter, titled "Jackson" which seems to be taking off real well.

The Cates Sisters are keeping busy with college, plus the personal appearances they can do without getting too far away from home base!

TRAILDUST.....continued

They are scheduled for a new release soon.

Little Vern Davis has a new personal manager - Marvin Hoerner, and Marve is also going to handle bookings. Vern has a one-hour live TV and radio show over KWRB TV & KRTR Radio in Thermopolis, Wyoming. Also a brand new release on the TNT label, "Highway Of The Blues", which is a ballad written by Vern, and "In The Days Of Old Nebraska". There is a bill now before the Nebraska State Legislature to make the latter the official state song!!

Dick Flood has formed his own "all country music" label, Totem Records. The firm's first release is "Willow In The Wind" b/w "Miung Sun Lee". Dick wrote, produced and recorded the sides, backed by his band, "The Pathfinders".

Jerry Byrd is planning to cut another album in Los Angeles, Calif. sometime in February. In the meantime he is kept busy with his daily TV shows. He also appeared on the Midwestern Hayride in Cincinnati, Ohio a few months ago.

Sylvia Mobley is working on material for a new release, and will be backed on it by Mack Allen Smith and The Flames. She will also be working with this group out of Memphis, Tennessee.

Glenn Thompson will have a new release on Tornado records soon, and it will be "You Didn't Want Me Yesterday" b/w "Walk Softly". Glenn underwent surgery in Memorial Hospital, Burlington, N.C. on Feb. 14.

Eva Lena Chenault has a new release out on the Vokes label, entitled "Make Me Know It" b/w "Another Defeat".

Claude King's album "I Remember Johnny", a tribute to Johnny Horton, will be released this year.

David Houston is touring Canada during February and will soon be going to England. Also he is the deputy sheriff in the soon-to-be released movie, "Cotton Pickin' Chicken Pickers". Add that to a two-sided hit; "A Losers Cathedral" and "Where Could I Go (But to her)", WHEW!

Don Joyce, the Singing DJ, can now be heard at 1140 on the am dial, station KBIL, Liberty, Missouri. His latest recording, "Dream Angel" b/w "What's The Use" is due for release anytime now.

The Tex Carson Show is continuing a busy schedule during the winter months of mostly one-nighters for c/w dancing and listening pleasure. This show remains a part of the Saturday Frolics Radio Show, WSAN, Allentown, Pa.

Al Perry is preparing to record two of his own songs, "I Love You" & "Pick On Me". He's still working six nights a week at the Pamona Club in Long Beach, drawing record crowds. He recently celebrated

his second year of country music at the club, and signed a new contract for 1967.

Patsy Montana has a new Starday album, also a new single release entitled "Good Night Soldier" b/w "Stepping Out".

Rexine Allen cut a new record, entitled "You Don't Have To Be Crazy (but it helps)" b/w "If You Think You've Reached The Bottom (just look down. Rexine is now organizing a new band - as hers lives in Ohio, and Rexine lives in New York State. Makes it a little difficult to get together.

Bobby Durham has been keeping busy with personal appearances, and he will soon have a new release on Tower label.

Kitty Hawkins will be touring Northern Illinois, Wisconsin and Mich. in February, and will be guest on Cornbelt Country Style TV show on Feb. 25th. Her new record has been out several weeks and is showing up on local charts in many areas.

The Highland Ramblers have been busy with appearances in Kentucky, Virginia, Missouri, Michigan and Ohio. They are also working on a new LP on the Ben label which will be released in late Feb. or March.

Bill Floyd will have his first album out in the near future, a live performance album, on the B.F.M. label. Del Reeves is recording one of Bill's songs called "Uptown City Slicker".

James O'Gwynn has a new release on the Hickory label entitled "I Won't live Here Anymore" which is doing real well for James. He is kept on the go with personal appearances.

Vince Roberts & The Tennessee Country Boys headlined a stage show for needy children in their Michigan ares, which was sponsored by the local VFW. The Tenn. Country Boys band is made up of Bobby Adkins, Nick Barnes, Ron Cody & Joe Krupinski.

Sonny James and wife Doris spent a quiet and joyous Christmas with relatives in Alabama. Sonny is all excited about the new movie he is working on.

Gary Williams is currently working out of Hollywood and will be for the next few months. He is negotiating a new record contract and he hopes to have a new release in the near future.

The latest single release by Bill Anderson, "Get While The Gettin's Good" b/w "Something I Believe In" is fast climbing the charts - both songs were penned by Bill, naturally! His new Decca album is due for a Feb. release, and will be titled "Get While The Gettin's Good".

Continued - again!

TRAILDUST.....continued

Larry Brasso's new album is out and doing great. It is the #1 album on KIKK, Pasadena, Texas and high on the charts of all the other stations. Larry also has a new five-minute, three times a day, radio show on KXKW, Lafayette, La. that everyone is enjoying.

Buddy Meredith has a new release entitled "Coming Back In Style" b/w "I Pledge Allegiance To The Blues". Buddy has a lot of plans for 1967, including a TV show.

Bobby Brown is now appearing at the Gay Nineties Club on Friday and Saturday nights here in Baltimore, and is already being booked for many carnival appearances in the summer.

Nat Stuckey recently completed a tour with Faron Young & Ernest Tubb, and later, in April, he is scheduled for an 18 day tour with Sonny James in the Northeast. He will have a new record release soon.

Penny Wilson has written a new song, and hopes to record it with her brother Roger sometime in the future. Her record of "Your Picture Keeps Smiling Back At Me" made the top 50 charts in Ohio.

Ray Price's latest single is his beautiful arrangement of "Danny Boy". Columbia Records have started an all-out campaign to promote Ray. His latest LP, "Touch My Heart" and the single, "Danny Boy" are expected to climb the pop charts as well as the country ones.

SAGEBRUSH RAMBLIN'

(News of non-member artists)

Jack Greene has been on cloud 9 since his recording of "There Goes My Everything" hit the #1 spot in the National charts!

The Cherokee Cowboys (Ray Price's Band) are in the process of cutting a new Band LP.

Sunny Lee recently made a tour of Greenland, as well as doing some shows in the Columbus, Ohio area, and on WWVA January 21st.

Cheryl Pool, 19 year old Paula recording artist from Tyler, Texas is making quite a name for herself. She just completed a 3 week engagement at the Stork Club in Shreveport, and appearing on each live Louisiana Hayride. She has recorded for Paula, and will have a release in the very near future, with one side being "His Wife".

Delorus Smiley is now executive secretary to Jack Andrews of the Moeller Talent Agency and accompanies him on business trips across the country.

SAGEBRUSH RAMBLIN'continued

Redd Stewart has a new record coming out entitled "I Want To Light A Candle For Daddy" b/w "Too Many Years". Hal Wayme's new record is "Night Friends" b/w "Goodbye San Antonio". Both are members of Pee Wee King's band.

Cal Smith's Kapp recording of "The Only Thing I Wanted (just went home)" is getting a lot of air play in many areas, and Cal expects to cut another session in February.

Pee Wee Whitening (Ed. This may not be the correct spelling of this name - if not, I'm sorry, Pee Wee!), who is well known for his fabulous steel guitar work in such bands as Hank Thompsons and Larry Brasso's, has recently formed his own band, "The Country Boys". They can be seen on KLFY-TV, Lafayette, La. each Saturday afternoon, and at the most popular night clubs in South Louisiana.

Bobby Adkins, along with Curly Dan & Wilma Ann & The Danville Mt. Boys played the music for the Hall Brothers new record, "I'm Little But I'm loud" b/w "Poor Little Farmer Boy". This will be released on the Danville label.

Little Aldean Laurer is a young female singer currently touring with Gary Williams, and has just recorded her first record, to be released in the near future.

Didja hear that Eddie Albert (of the 'Green Acres' TV show!) is planning to do a country/western spectacular, which will be filmed in Nashville? He appeared on the Grand Ole Opry January 21st, singing "Make The World Go Away". We need more of his kind!

Connie Hall recently toured the Ohio and Michigan areas in February. I understand that Connie's fan club has been disbanded.

Jim Parker is trying to get back into the music field after two years of hospitalization. He holds a full time job and plays night clubs and other entertainment when possible.

Little 9 year old Gail Murray is wowing the audiences wherever she goes, and her latest record is "Purple Heart". This little lady has her own band, The Kissammee Valley Boys. Their home base is Belle Glade, Florida.

Merle Becker and Curley Gibson of the Saturday Frolics, WSAN, Allentown, Pa. are doing a few shows in conjunction with WSM and WWVA acts in this area.

Gene Wyatt is doing some touring with David Houston these days, and his record, "Fighting For The Free Land" has done quite well for him. Another release, in the very near future, is anticipated.

Con't.

SAGEBRUSH RAMBLIN'.....continued

A new fan club is reported being organized for Willie Nelson, and we hope to have more news on this in the future.

Doyle Holly, Mosrite recording artist, is now appearing in and around the Seattle, Washington area. Doyle's first record, "The Dumb Thing" b/w "The Best Girl I Ever Had" gathered a good bit of attention around the country.

Kay Arnold has been on tour for a month, and in the midwest, had to buck snowstorms to make the show dates. Kay is 'tickled pink' about a song released on RCA Victor by Ed Bruce, "Walker's Woods", which Kay wrote. Looks like another big one for Kay - and for Ed Bruce!

Claude Gray's latest release of "I Never Had The One That I Wanted" got off to a slow start, then zoomed right up the charts! Claude has enjoyed his greatest success since "A Cup Of Coffee" with this new one.

Billy Walker has had quite a run of 'hits' recently....his latest being "Bear With Me A Little Longer".....and now has released one of the songs that he did several years ago, entitled "Anything Your Heart Desires". I'd venture to guess that this is Billy's all-time favorite song.....and he seems determined to make a "hit" of it!

Billy Wilson, New Jersey artist, has a single instrumental on the Leo label on the charts at WWVA and WJRZ, Newark, hoping for a hit. Pete Williams, WRGB-TV, Schenectody, N.Y. artist has a new album out on Starday.

Jimmy Newman's newest Decca release, "Dropping Out Of Sight" b/w "Lose A Little Ground" is getting lots of air spins, and The Cajun is keeping busy with personal appearance tours in Texas, Louisiana, Arizona, Wisconsin, Ohio and Indiana.

Cash McCall has just returned from a trip to Nashville and a recording session with Sincere Records, which should have a Feb. release. Later this year, he will take his entire band, The Greenbacks, to Nashville to record an album entitled "Cash McCall & The Greenbacks In Person".

Buddy Cagle has a new album out on Imperial, "The Way You Like It". His new single is titled "Apologize".

Canadian RCA recording star Spade Neilson will be added to Burt Light club news - seperate club in due time.

Kenny Seratt has a new record out on Crossfire label entitled "Blinded By The Bright Lights" b/w "Memories Of Jimmie Rodgers". Kenny is a comparatively new artist, but one you'll hear more of.

Glen Garrison has a brand new release out on Imperial label entitled "They're Playing My Song".

Del Reeves is sporting some "lucky sevens" these days with his current United Artist single, "Blame It On My Do Wrong" & "I Don't Have Sense Enough" - being his 7th single on the label....."Struttin' My Stuff" is his 7th album.....and Del's 7th movie, "Cottonpickin' Chickenpickers", will be released shortly.

Hugh X. Lewis, one of the stars of the new country music movie, "Cottonpickin' Chickenpickers", has an odd ditty out on Kapp records these days about stepping on bugs and squashing them! It's called; "Tender Hearted Me".

(Ed. The two artists above ARE K-T Members - just didn't get these news items in the Traildust column!)

L.C. Smith & The Smith Brothers have a new release on the Wedge label entitled "I Just Got Lonesome" b/w "Corrine, Corrina". L.C. used to be a disc jockey on WBMD in Baltimore, Maryland.

Bob Morris & Faye Hardin, popular husband & wife team from Southern California, recently completed a successful tour to Germany, with a return engagement scheduled for April, and an upcoming visit to Viet Nam in August. Bob's current release on Tower is "Fishing On The Mississippi" and Faye's newest release for the Hasty label, written by hubby Bob, is titled "Did I Finally Do Something Right" b/w "Mistakes I have made".

Ray & Ina Patterson have a new LP release on COUNTY label, entitled OLD TIME BALLADS & HYMNS". Songs include such old favorites as "Little Rosewood Casket", "Give Me The Roses Now", "The East Bound Train", "When He Sets Your Fields On Fire", and others. There is a lovely picture of Ray & Ina on the cover, and an interesting story on them on the back.

Charley Ryan of "The Hot Rod Lincoln" fame, and his "Hot-Rodders" have been slowing down their driving, due to the snowy and icy roads in Anchorage, Alaska where they are currently working, and playing to packed crowds.

Both Ruby Wright and Bobby Wright are touring with their parents, Kitty Wells & Johnny Wright.

Leon Rhoades has left the Troubadour band, and Ernest Tubb now has to say, "Aah, Stevie now"!.....meaning Steve Chapman.

More news the next time around.....

AL PERRY

By Esther Wood

The love of music came at a very early age for AL PERRY. Born in Overton, Texas on July 29, 1933 he had already formed his love for music at age five. Not as you or I, but a deep rooted love that was to one day make him the genius on the steel guitar and the tremendously talented singer and entertainer that he is now.

Al's mother played guitar and sang in the neighborhood church, so it was only natural that Al would follow in her footsteps. Without a single lesson, he would pick up the guitar and practice for hours, running back and forth to his mother to play each new tune he would figure out. Soon Al was playing in the church, too.

The family moved to Houston, and at the age of nine, with much practice, he was on his first radio show.

One day Al was walking through a Gypsy village and he heard an old Gypsy play some runs on the guitar. Al was spellbound. He stood there for what seemed like an eternity, and listened. When the old Gypsy was finished, Al ask if he would show him how to do it. The Gypsy said he would give him lessons for 75¢ a lesson. Little Al ran all the way home and explained it to his Mom, brought her down to listen, and in his winning way (which he still has), talked his Mom into letting him have 75¢ for one lesson. The Gypsy showed him a particular run which had intrigued him. Then off for home, where he sat for five hours practicing that one run. It took a whole month of practice, just to learn it perfectly, as his little hands were too small to reach the notes. But with practice, to which his life has been completely dedicated, he finally mastered it.

Then, someone showed him how to convert his regular style guitar into a steel. Without ever having seen one, he began to play his standard guitar like a steel, using ordinary drinking glass for a slide bar.

Al was eleven now and his family moved to Tyler, Texas. Realizing how serious he was with his love for music, and his never ending energy, his Dad bought him a steel guitar. He'd heard a tune by Roy Acuff on the radio which he loved, and that was the first tune he learned. "I'll never forget that song", says Al. "It was 'Blues On My Mind.' I practiced that song until it was perfect, then I'd call all my friends in to listen. After I had finished, the kids would sorta look at each other, then ran on out to play. That was when I realized that my love for music was more than normal. While my buddies were happy just to play, I was only content when I was practicing my music."

Continued....

Al remembers well that he got his steel guitar on a Wednesday, and the following Sunday he started playing in church. But then again, it was because of practice and his love of music. He had learned enough chords in five days to play any song, but just playing any song did not fill his thirst to play better music. Each time he played, he would realize there was so much to learn - and the best lesson he learned was that one can never learn all there is to know about music. So for the next six months Al did nothing but go to school and practice.

Still 11 years old, he heard about a group of fellows playing on a local radio station. He approached them and got the job. About this time he wanted more lessons, so he mowed lawns and had a paper route to earn money for lessons. A year later, Al became a teacher for the man who had taught him.

At the age of 15, while still in school, he organized his own group. They played three local radio shows a day with Al singing and playing the guitar. In his spare time he was still teaching. He put the same effort into perfecting his singing voice and showmanship as he had in learning to play the guitar. Even now, Al puts in many hours learning all the new songs by heart and is able to answer almost any request for a song made by his fans.

While in high school he loved sports, but not having time to join all of them, he chose his favorite, boxing, and was Light-Heavy Weight Champion of the school.

At 17, Al moved to Wichita Falls, Texas where he worked a daily radio show, and to make ends meet, he worked in an iron factory. There was also the Saturday Night Barn Dance and several personal appearances. Billy Walker was on the same show.

1952 found Al as a regular on the Louisiana Hayride, which featured at that time, Slim Whitman, Faron Young, and the man that was to become his ideal, Hank Williams. To this day, he will listen to tapes he has made from all of Hank's albums. Just a mere lad of 18, with more music behind him than most men learn in a lifetime, Al made the move to Jacksonville, Florida. He continued to teach, work on radio, and do personal appearances.

The next few years he traveled to many different places, working all the time, 'till he came to California where he accepted a job in the managerial capacity of the Amplifier Division of a leading guitar company. At this time, Smokey Rogers become a great friend and helped him in many ways.

Still playing part time, he worked his management job for two & one half years. Only in 1962 did he realize he could not stay away

Ask Trina

- Q. Do you ever make quick and hasty decisions and find out later you were wrong?
- A. Yes, indeed! None of us are beyond making mistakes, and I seem to make more than my share of them!
- Q. How do you feel about a fan club president refusing membership to someone known to be a designing female, who's only reason for joining the club is to find out where the artist will be. (There was more to this question, but I don't think it's pertinent.)
- A. I don't think any club president has the right to judge her members, or question their reasons for joining the club. If the member is a trouble-maker, and proves to be a constant nuisance, or a disgrace to the club or the star, then you have every right to refuse her membership in the club, but unless she is guilty of something more than wanting information on the star, there is no grounds for refusing her membership. After all, isn't this why fans join a fan club - to learn more about the artist, and keep up with his or her activities?
- Q. What is the best way to inform another fan club president that you don't care to continue your exchange membership with her club?
- A. Honesty is always the best policy! Stick to the truth! You can do this and still be tactful about it. Simply write the president a note and tell her that you have decided to terminate your exchange with her, because, (a) you want to exchange with someone else, (b) your club cannot afford as many exchanges as it carries, or (c)? Most prexies are pretty nice people, and will appreciate the truth, whatever it is.
- Q. What, in your opinion, is the best way for an artist to lose fans?
- A. Well, perhaps not the "best", but certainly the quickest way for an artist to lose me as a fan is to get on stage and ridicule, or make unkind remarks about another artist - any artist! And I'm not talking about impersonations....although some of these border on the ridiculous!.....but down-right derogatory remarks. Running a close second would be conceit in an artist who gets too "BIG" to need, or recognize his/her fans.
- Q. When a member's material is returned by the P.O. marked "Moved, left no forwarding address", and you fail to hear from the member for months, are you obligated to hold a copy of all publications for the member until their dues expire?
- A. Yes, I would say so. Not exactly "obligated", but out of common courtesy for the member, who could possibly have been terribly ill, in a serious accident, or something just as drastic, to prevent them from contacting you. On the other hand, if several months go by and the member just writes to find out why she has not been

getting club material - no explanation - you are not under any obligation to make up back material she has missed. Just finish out the membership with up-coming material.

Q. Does Merle Haggard have a fan club?

A. Yes, I have just received the information on one being formed. Information and address on fan club page.

Q. Do you think the president of a club should expect acknowledgement of journals when she doesn't send one herself?

A. Material acknowledgements are nice, but as a fan club president, I quit expecting them - because so few ever sent them! With K-T I have never asked for acknowledgements, yet I get more than I ever did as a fan club president! However, the Golden Rule says: "Do Unto Others As You Would Have Them Do Unto You", so don't expect from others what you don't do yourself.

Q. What do you do when an artist's wife blocks important things, like an appointment for your star to audition for someone important?

A. Nothing! A wife has first rights, always!

Q. I would like to know what goes with the Buddy Cagle Fan Club? I joined, but never did hear from them. I know this is not Buddy's fault, as his fans are important to him, but something is wrong somewhere!

A. I have NO information on the Buddy Cagle Fan Club since it changed hands, but if someone will send me the address, I'll see what I can find out.

Q. What is your price on the booklet, "LOOKING OUT ON GREENER PASTURES"? How to order?

A. The price is 50¢. To order, just send name, address and 50¢!

Q. What do you think of journals being published without a single picture, even of the star?

A. Publishing a journal without at least one picture of the star is like publishing one without the artist's letter - dry and ineffective. Snaps are not that expensive, and although there is no rule against it, I don't like to see a journal without a picture of the artist.

Q. What do you think of a fan club president who, because of personal family illness, kept the fan club inactive for two years? Don't you think she should have turned the club over to someone else, for the artist's sake?

A. Yes, I do. Personally, I'm not in favor on putting a club on an 'inactive' basis, as this just prevents someone else from taking over and helping the artist. It is unfair to the artist, and it is unfair to the fans. This is what Vice Presidents are supposed to be for - to substitute for the president in case she is unable to carry on. Or, the club should be relinquished, to enable someone else to provide this help for the artist and contact with the fans. However, that's just my opinion.

Q. Do you know the whereabouts of Carl & Hardy, and Doc Hopkins, who used to be on WLS in Chicago?

A. No, but maybe some of readers will.

Q. What took you so long????? (To write your life story, I mean?)

A. Oh, I don't know, just didn't think it would interest anyone. When you read it you'll see I'm right.

Q. Is it okay to belong to more than one club? Is this being disloyal to anyone?

A. Goodness, yes, you may belong to as many different clubs as you like, and need not feel disloyal to anyone because of it!

Q. PLEASE, what is the Nashville sound????? Is it considered any record cut in Nashville????

A. I think I'll pass on this one. I am not qualified to answer it. Would someone who KNOWS the answer care to give us the answer to this question? In a few words, or a full length article.

Q. What is your biggest 'problem', or 'headache', with K-Bar-T?

A. I think the answer to this one just has to be POSTAGE! (Or rather the ability to keep enough of it!) I seem to manage nicely until it comes to postage.....now if I could just figure some way to manufacture my own! (And another raise coming up!)

Q. What is your opinion of a so-called country music fan who walks out of a country music show when the last artist is on stage. (He may be a new comer, but they all need a chance).

A. I've seen this done many times, and I don't believe the fan realizes what a slap in the face it is to the artist on stage. Of course there are circumstances which could make an early exit excusable, but normally, any artist should be given the respect of your attention while he is performing -- as long as he keeps his performance on the usual high level.

Q. What is your opinion of a club president who ignores requests for write-ups on their artist for your journal?

A. My opinion is that the fan club president in question is sadly neglectful of her duties. ANY prexy who would ignore such requests is either not interested enough to carry the title, or if she is that busy she should turn the club over to someone who has time to run it right. It's really too bad that the artists of these clubs must share the blame for such actions, and pay the cost - in lost publicity - for something he/she knew nothing about.

Q. How do you find such interesting articles to use in K-T? I believe you improve with each issue!

A. Aw, shucks, I can't take credit for all the material used in K-T, as most of it comes from YOU MEMBERS! But I appreciate your comments - THANK YOU!

Q. Do you think it is selfish for any prexy to refuse an exchange of club material? If they do exchange, should they send both NL & journals?

A. No, definately not! Sometimes it is necessary. You HAVE to refuse some, or you would be sending out more "free" material than you could afford! A president has the right to choose her exchanges, limiting them to what her club funds can stand, then politely refuse the rest. But if there is an exchange, all club material should be sent, just as if they were another paid member.

Q. If a person were starting a new club, what are some of the suggestions you'd give her to give her state reps.?

A. Ah ha! This question has come up so often lately, that I have covered it in detail elsewhere in this issue. (Y'all do like to put me on the spot, don't you?)

Q. How can we get more clubs to join K-T?

A. Of course this is something that bothers me - not that they don't join, but WHY they don't! The only thing I can suggest is to pass your copy of K-T on to someone you think might join if they knew more about it. Just let others know what it is, and if you would like some brochures on it, I will be glad to send them. But let others join because they want to, not because you ask them to!

Q. Why don't you like to see personal letters in fan club material?

A. I'm glad you ask that, so I could clarify it! When I said I did not like to see personal letters in fan club journals, I should have added that I meant personal letters to the president, from someone else, copied in the journal! I do, definately, like to see letters from the president, the star, etc., in a journal, but for a prexy to print the letters she gets from others, often without the writer's permission to do so, this goes a little beyond the border of good fan clubbing.

Q. Could you give me the name of Bud Isaac's L.P. on the JABO label, and also the number? Where is Bud now?

A. I have none of this information, but perhaps someone will tell us.

Q. Can you offer a suggestion as to how to get members to send back questionnaires?

A. Not really. Maybe our member presidents will let us know what they do to encourage this practice.

Q. Is my fan club automatically registered with the publications you are Fan Club Editor for?

A. It WOULD be, if I knew you had a club! Please advise - I cannot register a club if I have no information on it.

Q. Why is it that smaller artists only get to do one song at the Fan Club Banquet? I don't believe any artist should do more than 2 songs.

A. Neither do I! In fact, we ask that each artist do only ONE song, due to the long line-up of talent. This was meant for ALL artists, not just the smaller ones. However, some of them hadn't seen the literature we sent out, so was not aware of this.

Q. Just what do you do about prexies and fans who are too demanding and impatient when you've given them valid and reasonable reasons

for any delay and they won't accept it or understand it?

- A. I don't have anyone like this in K-Bar-T, and neither do I remember having any such members when I was running a fan club. I don't think I have to remind you that the member is entitled to all that he was promised for his dues, and it is understandable that a prexy will be late with material occasionally, but if it happens more than once a year, the member has every right to question the prexy's capabilities. I'm sorry if that's not the answer you expected, or wanted, but I DON'T believe there are excuses enough to cover up a prexy's being late with material repeatedly.
- Q. How do you go about getting names from past presidents of members who are interested in knowing what the star is doing, when you have the star's authorization to publish newsletters to interested parties?
- A. If the past president is unwilling to turn the list of members over to anyone, there isn't much you can do about it. Certainly the president should release the list, if the artist asks for it, but otherwise it belongs to her, and she isn't obligated to turn it over to anyone else.
- Q. What to do if you write to a fan club president for details on the club and never receive an answer?
- A. This seems to be happening an awful lot lately - and in such case I'd advise writing a second time, just in case the first letter was not received, and if you still don't hear, forget it. (And, let me know.....this is the sort of action that bears investigating.)
- Q. What do you think makes a record a hit; good lyrics, tune, voice, how the publicity is handled, or what?
- A. I'd say it was a well-blended combination of them all! Personally, I have often wondered this myself, and my own conclusion is that most important of all is the lyrics of a song. And then of equal importance is the voice - the two must be a perfect blend, to produce a hit record, I think. I think the least important of all is the publicity, or promotion on the record. If the record is good, it's going to hit anyway, and if it isn't, no amount of promotion will make it a hit. That my opinion.....if I'm wrong, somebody speak up!
- Q. Have you ever considered a special column for the musicians?
- A. What did you have in mind? I'm always open to suggestion, and eager to do anything to improve our publications.
- Q. What is your opinion of a pres. or a vice pres. of a club 'latching on' to their artist where they can't even as much as speak to any fans? Doesn't it make a bad impression on the part of the artist as well as the club?
- A. Yes, it certainly does, and no artist should permit this to happen. Any club officer who does this is not really interested in helping the artist - just herself. If she had the artist's best interest at heart, she'd want him to meet the people, making new friends.

Q. If a club pres. furnishes story and photo of her artist (on request for another club to use in their journal, shouldn't a copy of the journal be sent to the featured artist's club president?

A. Yes, this is only common courtesy.

Q. When rating a journal, do you hold a mark against a journal that is late?

A. No, my ratings are based on the contents of the journal. Lateness, on occasion, is entirely excusable, and when circumstances make it impossible to get the journal out on time, most people understand. Somehow, it's usually evident to members whether your lateness is unavoidable, or if you don't make a habit of it, they usually know something prevented you from getting it out on time.

Q. I get articles from Thurston Moore - did he sell Hoedown, or what? And what about our subscriptions for Hoedown?

A. I'm glad you ask that, as I think everyone should know the truth. I went to Thurston for the answer to this one, and with his permission, here is the answer he gave me:

In the spring of 1966 Thurston was contacted by Directors of CMA and asked to 'donate' a considerable amount of money to the COUNTRY MUSIC HALL OF FAME. Having just launched Hoedown, and not fully recovered, financially, Thurston ask for time to get back on his feet. But because he didn't "shell-out", he was told that he would find it difficult to sell advertising for his publications. One CMA executive told Thurston's Nashville representative that his company wouldn't buy advertising, because Thurston didn't "donate". With advertising stopped, there was no funds to continue operation".

(Trina again) So, you form your own opinion. I know what Hoedown meant to Thurston.....and I know that he never would have discontinued it unless there was no other way out. Thurston has always been fair in his dealings with the fan clubs, and I'm sure that given time, he will make up for the subscriptions he wasn't able to refund. Let's not be too quick to condemn until the facts are known.

On the photo page is a picture of Thurston with the plaque we presented to him last year, from K-T and the fan clubs. Many of you helped to buy it. Thurston has been, and still is, a good friend - to me, and to YOU.....and if you're honest with yourself, you'll have to admit that he has been the BEST friend the c/w fan clubs have ever had. The plaque was given in appreciation of his loyal efforts in your behalf.

The offers you are getting from Thurston is legitimate, and completely reliable. If you don't want to take advantage of them that's your business. If you can ever show me proof that orders have not been filled, or Thurston has not come thru with everything he has promised I'll be the first to warn you against doing business with him. But until such time, I think the facts speak for themselves.

..

A MESSAGE FROM SYLVIA MOBLEY

Hi there!

Im Sylvia Mobley, and I'd like to say 'hello' to all of you K-Bar-T members, and especially to Trina. I had the pleasure of meeting Trina at the Convention in Nashville.

I really enjoyed the Convention - this was my third time to attend, and I think each year it gets better. I attended the Fan Club Banquet this year - maybe that's why this year was special. Trina, you really did a fine job. I could go on and on about all the wonderful people I met and the activities at the convention, but everyone that has been there knows what a good time everyone has.

And to the ones who haven't been, I'd like to say if you like country music, and it's at all possible, be sure and go sometime.

I have a new record out entitled "Take Care Of Me" b/w "Summer Roses". Hope some of you have heard it and like it.

Looking forward to meeting all of you at the convention this year.

Sincerely,

Sylvia Mobley
Sylvia Mobley

AL PERRY.....continued

from the music end of the business, which he had grown to love so dearly. Up to now Al has made several recordings on different labels....."HENRY" and "MY LIPS WON'T TALK" on Four Star, "ALL TIME COUNTRY FAVORITES" on Chambers, and "PLEA FOR REASON" and "DOCTOR HAPPY" on Tower. He has now formed his own recording and publishing company, and his latest record will be released on his own label, the LOVE label, and was recorded in his own studio. The new record is "LOVE ME LIKE THAT".

Al Perry is now appearing in Southern California with his group the COUNTRYMEN.

BUNKHOUSE CHATTER

By Ruth Slack

Being we have decided to run our life stories in different issues, Trina has ask me to write about some of my visits to Country Shows.

We have had many package shows in this area during the winter months. For so long we have waited for shows such as these, so we do hope the Promoters do not feel they are 'making' too much of a good thing' by over-saturating our area with these shows, for they are not. By having this type of shows it causes the record shops to stock in a variety of Country albums and records. Before this it was quite a task to really locate or acquire a variety of these for one's collection.

Had the pleasure of spending some time with Jack Greene when he was here recently. I made arrangements for Jack to visit with Len Murray at Radio Station WAAT in Trenton, N.J. Another DJ, Rick Erickson & wife, along with my husband and myself went to dinner with Jack. In the evening we lead the way for Jack up to Manville, N.J. where he was appearing at the Starlight Room. This being the day before Jack's birthday we surprised him with a cake and gifts. In the very early hours of the morning we saw him off on his way to Glen Falls, N.Y. The past year has been an up and coming one for him, but he has taken it in modest spirit. He is always so deeply and courteously respectful of his public, which endears him to all who meet him. When ever Jack is appearing in your area, do go out and see this fast rising artist.

I visited a short time with Sonny James before he left here to go on his way to another important show date. This is 'Mr. Personality Plus'. He is so down to earth and always has time to say hello to all. Bless him for all the nice things he says about K-T! He was so sorry he could not get into Nashville in time to come to our banquet, but he tells me nothing will interfere with his being there for this coming one. Trina and I are both looking forward to having him with us.

On two occasions I had lengthy chats with 'three mischievous fellows'. Yes, you've guessed it -- The Compton Brothers. One never knows what to expect from these boys. When they get together they sure are a triple decker portion of good country entertainment. They brought the house down at both places, and as always I am so very proud of them.

Had a back-stage visit with Ernie Ashworth and his lovely wife. In fact I saw Ernie on two different shows, both of which were outstanding. Ernie has a very infectious smile and when one talks to him they find in a short time the smile has spread and you find yourself in the state of being infected too. What a nice down-to-earth fellow.

Had another nice chat with 'my little darlin', as I call him -- Van Trevor. When he was in Carlisle, Pa. he finished his portion of the

show, and came out and sat with me in the audience. He is another fellow who has a great big smile and that laugh of his would bring anyone out of a gloomy mood.

Met Sheb Wooley for the first time, and I haven't stopped laughing yet at some of his antics; or should I say Ben Colder capers. Off stage he is just as witty.

My meeting Conway Twitty was one that I had looked forward to for such a long time. I never before saw this young man, and I was not one bit disappointed. He is quite a versatile person and most interesting to speak with. I will be looking forward to seeing him again, and he says he is staying on the country side from now on.

A Ray Price show is always something to look forward to. I don't think I have ever heard Ray in better voice than he was on this tour. It was my first time to speak with him, for I have always stood in the back-ground and listened to this man and admired him for the wonderful voice that he has. There is no doubt he is one of the alltime great Country and Western singers.

What a wonderful surprise was given Elwood and I on our wedding anniversary. K-T member Claire Fratrik surprised us with a wonderful party. The guests included many K-T members, member artists, and DJ's. It touched two very grateful people very deeply, I can tell you. THANK YOU one more time, Claire Fratrik!

By no means have I covered all the visits with the Country Artists who have been in this area recently, but we have many subjects and items to include in this edition. So I will arrest this now and will close with a poem that was given to me by Miss Mary Ellen Auge, who thought it would look nice in print in K-T. I most certainly agree with her.

THE OLD VIOLIN

T'was battered & scarred, and the auctioneer
thought it scarcely worth his while
To waste his time with the old violin,
But he held it up with a smile.
"What am I bidden, good people," he cried,
"Who'll start the bidding for me?
A dollar, a dollar! now two, only two;
Two dollars, and who'll make it three?"

Continued .

THE OLD VIOLIN

Three dollars once, three dollars twice;
Going for three?" but no!
From the room far back a gray haired man
Came forward and picked up the bow.
Then wiping the dust from the old violin,
And tightening up the strings,
He played a melody pure and sweet,
As sweet as an angel sings.
The music ceased and the auctioneer,
With a voice that was quite and low
Said, "What am I bid for the old violin?"
And he held it up with the bow.

"A thousand dollars, who'll make it two?
Two thousand, and who'll make it three?
Three thousand once, three thousand twice,
And going, and gone", said he.
The people cheered, but some of them cried,
"We do not quite understand
What changed it's worth?", swift came the reply;
"The touch of a master's hand".
And many a man with his life out of tune,
And battered and torn with sin.
Is auctioned cheap to a thoughtless crowd,
Much like the old violin.
A mess of pottage, a glass of wine,
A game, and he travels on.
He is going once, and going twice;
He is going, and almost gone.
But the Master comes and the foolish crowd,
Never can quite understand,
The worth of a soul, and the change that's wrought
By the touch of the Master's hand.

--Abbey of Gethsemoni, Trappist, Ky.

RECORD REVIEW

By Shirley Johnson

Have you heard that new sound from Hank Thompson? His second single from Warner Bros. is "He's Got A Way With Women" (And he just got away with mine!). You'll find more piano than usual on this one - and I think you'll like it.

Country Charley Pride's album is being back-ordered in the record shops - it's selling that good! He received three encores on a Grand Ole Opry appearance and his RCA Victor single of "Just Between You And Me" is doing right well, too!

Billy Walker sings "Bear With Me A Little Longer" as his latest for Monument, while wife, Boots, is in the hospital undergoing tests down Texas way.

How about that Jack Greene making the number one spot across the nation with his "There Goes My Everything"??!! To me, this is the American way - the sideman who made good! And he's got an album by the same title on Decca to go along with it in the top 5 albums of the nation!

Wilma "Baby" Burgess is still chart climbing with her beautiful rendition of "Misty Blue".

Vern Stovall and Janet McBride have a new album out together on the Longhorn label - and I just gotta tell you about one of Vern's solos in this great album: "Please Don't Squeeze My Charmin." Now you KNOW they got the idea for that one from the TV commercial! (Commercials have been a great boon to the songwriting field!) But no, it's not humorous - this is a serious country song and Vern is warning the rest of the guys in the part they'd better squeeze his Charmin', even if she is squeezably soft and tender!

Lorene Mann, who did so well with Justin Tubb on "Hurry, Mr. Peters" has got a terrific new single on the Victor label that is taking off well for Lorene - it's entitled "Don't Put Your Hands On Me" and should be a real winner!

The Glaser Bros. come on strong with "Gone, On The Other Hand", and feature a great electric Hawaiian steel guitar on this one - in fact they even make mention of it during the bridge. This one has a real winning sound.

The Texas Troubadours continue to make news! Take Cal Smith with his hit single of "The Only Thing I Want" (Just went home...) PLUS his album of "All The World Is Lonely Now" --- E.T. picks talented sidemen!

Continued.....

RECORD REVIEW.....continued

I'm sure that most of you collectors will want Jim Reeves' beautiful new ballad on Victor - "I Won't Come In While He's There" - another one of those smooth ballads we had all grown to love so much.

I sorta think that the duet Mel Tillis did with Sue York got lost in the shuffle when the flipside of "Stateside" became such a big hit for Mel - and turned into an album for him, too. But it's worth a listen, this duet entitled "Home Is Where The Hurt Is". And before you can get caught up with the last release, they've sprung another new one on you! Kapp has just released "Life Turned Her That Way" b/w "If I Could Only Start Over" by Mel!

Kay Adams, who made a noise with her "Little Pink Mac" is coming on strong once more with "Rocks In My Head" - this gal is from Texas & seems to have a good future in country music.

Carl Perkins has come a long way from his "Blue Suede Shoes" days -- gee, I can even remember when he wore that type of shoes on stage! He's on the Dollie label now and doing very well with "Country Boy's Dream" in which he tells the city boys about all they missed by not growing up in the country.

Kenny Price is on the Boone label - and his "Walkin' On New Grass" was a big sensation for him - and he's hot on the heels of it with a similiar sound in "Happy Tracks". It's getting pop exposure as well.

Patsy Montana is still very much on the scene - on the Presta label at present. This label is a division of the Buena Vista Productions. She has a very pleasing sound with her new one of "Goodnight Soldier" - a very current topic for today's world situation - and very touching, as it begins and ends with the playing of taps. The flip side is entitled "I'm Steppin' Out".

From up around Chicago is Chuck & Arlene Edwards on the Royce label. They have brought out their own arrangement on the old country standard of "Release Me" and a fine one it is. The flip side is "Hearts May Win, Hearts May Lose".

The Browns present a great album on "Our Kind Of Country". Not only does it have a most attractive cover photo of the Browns out in the country, but it contains some delightful country harmony from this great family.

Dot presents the entire cast of the Arthur Smith TV show doing a tribute to Jim Reeves through his famous songs plus some original material by Arthur Smith. This will especially be of interest to those who are fortunate enough to view the show.

George Morgan has left Columbia records - signed up with Starday records and Don Pierce. George said that he liked to be with a label that specialized in his kind of music. He'll have a new single out

Con't

RECORD REVIEW.....continued

on the market by the time you read this, and a new album possibly.

While speaking of Starday - be sure to listen to Johnny Bond and Red Sovine team up on "The Gear Jammer & The Hobo". Red plays the part of the truck driver with a flat tire, and Johnny Bond the hobo who comes along and helps fix it. They're got a real cute dialogue going here for them.

Don't miss Merle Haggard's "The Fugitive" - although it has no connection with the TV show by the same name - it does tell the tale of a man on the run. And Merle really knows how to sing it!!

Another note for the collectors: Metro records (division of MGM) has a new album out by the Louvin Brothers in their budget line of albums. As you know, the Louvins recorded for MGM before going to Capitol many, many years ago. The album is entitled, simply, The Louvin Bros.

Conway Twitty seems to have definately decided on country for his future because he's out with another country item entitled "Before I'll Set Her Free" b/w "I Don't Want To Be With Me". Poor guy was robbed in Houston as thieves broke into his motel room and made off with considerable loot.

You're all familiar with Connie Smith's "The Hurtin's All Over" - did you see her on the Lawrence Welk show TWICE - and more negotiations are under way! And Desilu Productions out in Hollywood have picked up the Porter Wagoner and Wilburn Brothers TV shows for national distribution - and in color! Porter has got that great country sound in "Cold Hard Facts Of Life" and the Wilburn Brothers are ganging up on the ole girl friend by telling her new boy friend to "Hurt Her Once For Me".

So with the hope of more country music on TV we say so long for now..

EVA LENA CHENAULT, K-T Member and VOKES Recording artist, who has had only partial vision in one eye since a boating accident in 1958, has taken up residence at the Arkansas Institute For The Blind, and will undergo from 3 to six months training to prepare her to live, without sight, in a world of sighted people. This is her greatest desire: to be able to live a normal life, stand on her own two feet, and be as independent as a blind person can possibly be.

Drop Eva Lena a card or letter once in a while, won't you, and let her know that she is in our thoughts.

The address: EVA LENA CHENAULT -- ARKANSAS INSTITUTE FOR THE BLIND
2811 Fair Park Blvd., Little Rock, Arkansas 72204

K-T RECORD RASSLE

By Trina

(Review of records received at K-T)

The ratings here will indicate ONLY my personal opinion of this particular record, NOT the artist in question! Ratings are: "A" -- so-so, but I wouldn't go out and buy it. "AA" - a good sound, one that I would enjoy listening to again. "AAA" - This is top grade material, a record I would gladly go out and buy and enjoy again & again. "AAAA" - OUTSTANDING, both in talent and production. "HIT" material. (My opinion!)

CROSSFIRE label - Kenny Seratt
"Blinded By The Bright Lights"
"Memories of Jimmie Rodgers"

Both these songs would get my approval, and a "AAA" rating. The voice is excellent, the songs tell a story. Both are written by Ken Seratt & Chaw Mank.

DIAMOND label - Dewey Jones
"Please Mr. Johnson" "A"
"My Suzanna" "A"

This record is by an eleven year old boy who shows potential, but is being rushed into competition against the professionals in the field before he is ready for it.

ACORN label - Arnie Lunsford
"Blue Tennessee Rain" "AAA"
"Don't Let Me" "AAA"

What a deep, rich voice this boy has! Both sides are very good ballads, and handled well.

VOKES label - Eva Lena Chenault
"Make Me Know It" "AA"
"Another Defeat" "A"

The first is a good ballad and the voice I like - the second is of poorer quality because the words and the music don't match.

VOKES label - Betty Bee
"Who's To Blame" "A"
"Your Kisses & Lies" "A"

Both sides of this record drags, and is of very poor quality.

IMPERIAL Label - Buddy Cagle
"Apologize" "AAA"
"Help's On The Way" "AAA"

Buddy always turns out a magnificent job, and the songs are his type of song.

BOONE Label - Neal Merritt
"Gentlemen Be Seated" "AAA"
"Ain't Love A Hurtin' Thing" "AAA"

Both are very good tunes; the first has a terrific story, the second is a love ballad. This voice is GOOD!

RAMCO Label - Donna Fargo
"You Make Me Feel Like A Woman"
"Would You Believe A Lifetime?"

Ratings up there should be "AA" on the first; "AAA" on the second. The voice sounds a little like Marion Worth.

RUSTIC Label - Lonnie Meeks
"Here I Am, It's Christmas" "AAA"
"Breakin' In A Brand New Heart" "AAA"

Con't.

This is a new artist to me, but he sounds good! Both are good ballads, and the first one is my pick of the two.

IMPERIAL Label - Glen Garrison
 "Where Do I Go From Here" "AAA"
 "Strong & Handsome, Sweet & Simple Side Of Me" "AAA"

The first is a slow mournful ballad, and the second has a different twist - but not an egostical one, as the title might imply!

CAPITOL Label - Ned Miller
 "Teardrop Lane" "AAA"
 "Lorraine" "AA"

Always a good performance by this artist, whether with pen or in front of a mike.

DOT Label - Johnny \$ Dollar
 "Your Hands" "AAA"
 "Don't Take My Future From Me" "AA"

The first side is a very expressive ballad, which Johnny puts his heart into. Second is faster, and the "B" side, I think.

SANTA FE Label - Johnny Colmus
 "Maybe" "AAA"
 "Cold, Cold Heart" "AAA"

This artist has a marvelous voice and knows how to handle a song. The first side is a slow ballad, the second is the old Hank Williams number.

RICE Label - Buddy Meredith
 "I Pledge Allegiance" "AAA"
 "I'm Coming Back In Style" "AAA"

BOTH are good songs, and well done by Buddy. What a pleasant voice.

OHIO Label - Ethel Delaney
 "Echo Valley" "AAA"
 "Pardon Me While I Cry" "AAA"

First is a lively yodel number, the flip is a beautiful slow ballad - Ethel does both equally well.

TNT Label - Little Vern Davis
 "Highway Of The Blues" "AAA"
 "The Days Of Old Nebraska" "AAA"

The first is a slow ballad written by Vern, the second is a tributary song to the state of Nebraska.

CATHAY Label - Jimmy Doyle
 "That's Why I Called" "AAA"
 "Mar Sue Ann" "AAA"

Another artist new to me, but this boy can sing! The first side is a slow ballad, and the second is a cajun number - very good!

STADIUM Label - Skip Graves
 "You Let The Horse Out Of The Barn"
 "You Tell Me & We'll Both Know"
 Side #1 - "AA" #2 - "AAA"

This is a GOOD voice, which I'm not at all familiar with. The #1 side doesn't quite have the 'punch' that the second does.

WIZZARD Label - Linda Cassidy
 "Legal Rights" "AAA"
 "Trouble Is A Thing Called Love" "AAA"

The first side might be termed a wife's theme song! Good story. Second is the same old love story!

STADIUM Label - Irene Belle
 "Battle Of The Blues" "AAA"
 "Queen Of Sheba" "AAA"

(Continued on page 30)

ARE C/W FANS BEING "USED"?

By Anonymous

Perhaps the following paragraphs will not meet with some country fans approval, but before this article is picked apart, please read it completely through and then sit back a moment and think it over carefully. Think back whether at times this has occurred during your visits to Country Music Shows. Most of us are so over-flowing with love for this kind of music that perhaps this has gone over our heads, and we have not given it much thought. Has it been an idea that has been buried in the back of our minds, and has laid dormant so to speak for quite some time?

It was brought to my mind some time back when I heard one of the top selling Country Artists pass the remark just as he was about to step on stage; "Well, guess I will have to go out on stage and entertain those ignorant #@%&¢\$#!" I thought, as I stood there and listened to the sound of applause rock to the rafters of the large Auditorium as this artist walked on stage....."Are we fools to be sitting here watching this person perform who just insulted our integrity, and of whom we have elevated to the top by supporting the shows he has been on, buying his recordings, and requesting his records on radio stations?" This worried me so greatly after this show was over that I decided that when I had the opportunity to go to more shows I would stand in the background and take mental notes just how many of the Country Artists I would be seeing that would be doing the same thing.

I had always thought the majority respected their fans, as it seems when they are on stage they seem to be playing to each one individually, but after hearing this remark it stirred a doubt in my mind that had sort of been floating around for some time. I was shocked over a period of time just how many had the attitude their audience were (to put it nicely) 'ignorant'. To them we were just plain 'country hicks' with no class, as one of them came right out and said. What has come over these people who started out as little country folk??? Has the bright star that shines on them at the top of the ladder of success blinded them to who helped them up each rung of that ladder to get to the top? Have they forgotten so quickly the little down-to-earth fan?? Or have some of them decided that because they received a helping hand from another artist (who it seems has also been forgotten) that that was the only thing that helped them gain the top position? How very foolish they must be, to be so egotistical. This is conceit beyond all, because if it were not for the above mentioned help of the fans they could not have kept the position they had attained.

Indeed yes, there are pros.....seasoned, successful, hard working Country Artists who love their fans and never fail to show it. But these are few in comparison to those who it seems do not care one way or another.

Continued.....

ARE C/W FANS BEING "USED"?.....continued

Would it be that since these artists have risen to the top of their professional careers and now are facing the decision of going over to the 'middle of the road' sound, or the new 'Nashville sound' they feel inwardly ashamed of us? Could it be they are inwardly ashamed of their country music background, and feel very insecure that they won't be accepted in the new field they are hoping to enter into? If so, they had better stay on the country music side of the fence. We love them as they used to be, and could never be ashamed of them.

May I ask one last question? -- "Mr. Artist, will you one day be cast aside by the middle of the road folks like it appears you are doing to us???? The same treatment you are handing out can turn around and be given you. The shoe put on the other foot does not feel so comfortable, you will find out. Please do not view your self as a unique individual owing feeling to no one. I for one feel deeply sorry for you!"

I would like to thank Mrs. Trinajstick for printing my article in K-Bar-T.

.....

K-T RECORD RASSLE.....continued

Irene Belle is a new artist to me, but has a sound that I like very much! "Queen Of Sheba" has a little unusual arrangement which sets it apart from the usual run of records. GOOD!

ALBUMS: I have received albums from Jack Greene, Ray & Ina Patterson and Larry Brasso. Jack Greene's is entitled "There Goes My Everything", and has a lot of the old favorite songs in it that you might not have heard Jack sing. Ray & Ina's album is a collection of old time ballads and hymns, done bluegrass style, and is on COUNTY Label. The Larry Brasso album is entitled: "Country Music Louisiana Style", and contains a lot of the old favorites done up in fine style by this Louisiana boy.

The prettiest songs I've heard lately include Rex Allen's "Change Me" and altho the flip side is played very little, it is a beautiful waltz number titled "The Waltz That Never Ends" Stonewall Jackson has a good one in "Help Stamp Out Loneliness", as does Mel Tillis with "Life Turned Her That Way". I also like Gene Pitney's "The Next Time I Tell Me Something I'm Gonna Listen To Me"....!! Some title!! Gene's voice is GOOD on a country song - wish he'd become 'one of us' permanantly! The most touching song of all on the market now is the new one by Tex Ritter titled "Just Beyond The Moon"! What a powerful message this song has! And Tex's delivery of it is truly one of outstanding merit! Guess I'd better hush on that one and clear out.....

Byeeeeeeeeeeeeeeee!!!!!!!

LINDA O'STEEN

By Trina

Colorado's own LINDA O'STEEN is a 4' 11", 95 lb. bundle of talent and personality who has won singing, piano and songwriting contests throughout the Midwest since she first appeared on stage in a local talent contest at the age of five. She was so scared that she forgot the words of the song and had to start over again, but on the second try she not only finished it, but walked off with first prize which was \$2.00.

It was around this time that Linda took ten months of piano lessons, and at the end of this time when her teacher moved away, she was already doing the work of a fifth-year student.

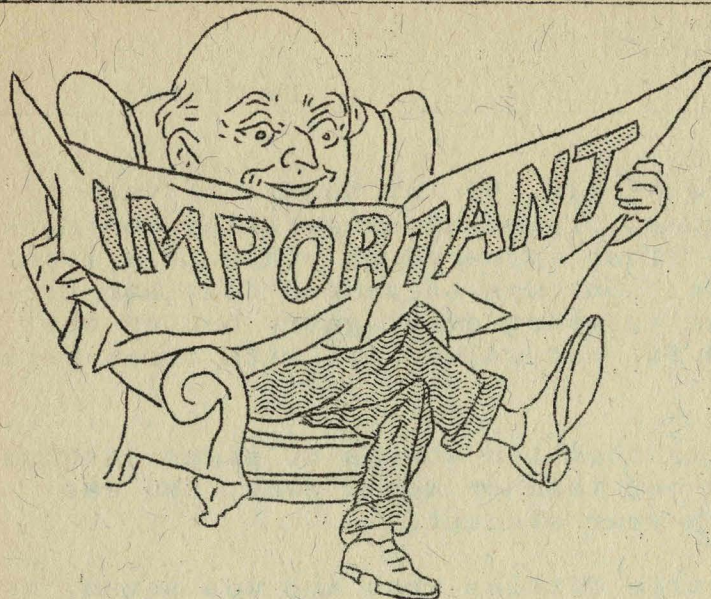
Linda started composing short little ditties when she was seven, because she wanted new music to play, and there was no music stores nearby where she could buy any. At this early age, Linda's songs, made up on the spur of the moment, were almost as quickly forgotten, because she never wrote them down. It wasn't until eight years later that she started writing her songs on paper, so she could remember them. Since that time Linda has written fifty or more songs.

Linda made her first television appearance at nine, and never failed to impress the audience enough to have them ask to have her back again. With her sister Connie, a comedy routine was worked up, and when they performed it on a Wyoming television show, they were offered their own weekly show by the station, but since their home was in Colorado, it had to be turned down.

Linda is noted for surprising people with her small size and the incredible volume of voice.....in fact, this little gal once sang to an audience of more than 2500 people without using a microphone (the only performer on the show to do so) and won first in the Tri-State Contest that was judged by an applause meter. She was nine years old at the time. Linda recalls that the first time she sang with a band without accompanying herself was one of the most memorable moments of her life.....the band was none other than the fabulous Buckaroos (Buck Owens' Band) and the only rehearsal was a quick run-through of the song just before the show!

Besides the piano, Linda also plays the accordion, organ, saxophone and oboe. And has just recently purchased a mandolin which she intends to master! Her hobbies include collecting music (she has more than 600 pieces of sheet music and song books), art of all kinds, particularly painting and sketching. Gymnastics is her favorite sport....she was one of only two girls in her high school to 'letter' in Gymnastics and she won fourth on trampoline in the 1965 Colorado State Meet. Linda loves to meet people, especially those interested in, or participating in, Country Music. The little girl with the BIG voice and smile is LINDA O'STEEN!

...



MID-SUMMER K-BAR-T MEETING

JUNE 23-24-25, 1967.

HOTEL LASSEN

Downtown

WICHITA, KANSAS

00000

It's all set - arrangements made - and we'll see you in Wichita, Kansas in June!

We have listed 3 days above, which is Friday, Saturday & Sunday, but actually the meeting will be mostly on Friday & Saturday, as most everyone who has to be back at home by Monday will be leaving early on Sunday. (This includes yours truly!)

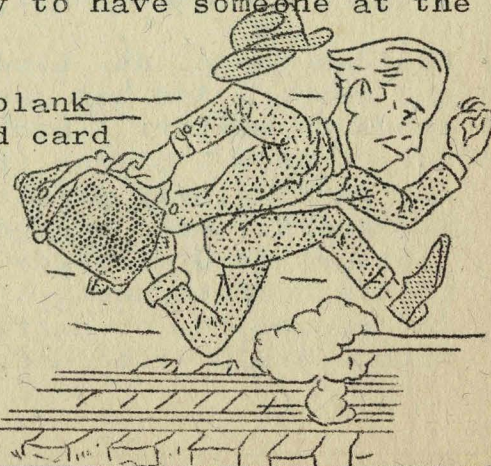
We have set absolutely NO schedule for this meeting.....we'll just visit, and enjoy it as it happens! However, we do hope to have some country music, some discussions, and make plans for whatever we want to do next year at this time.

This is a family-type get-to-gether, so come and bring the young'uns! My husband will accompany me down, and we will have the two little ones with us. We will be there on Thursday night, and will be on hand bright and early - well, early, anyway! - Friday morning to meet anyone coming in.

The LASSEN Hotel has been very cooperative in helping to make these arrangements, and have offered complete facilities for our meetings, jam-sessions, etc. If anyone will be coming in by plane, and will let me know your time of arrival, I will try to have someone at the airport to meet you.

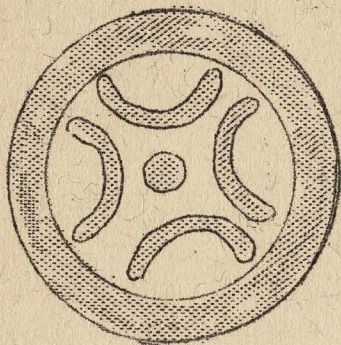
If you plan to be there, please return the blank enclosed, and I will send you a postage-paid card to send for your hotel reservations, plus a name sticker to wear for identification. This will especially help if we don't know each other!

So.....grab your suitcase and meet us in Wichita, Kansa on June 23rd!



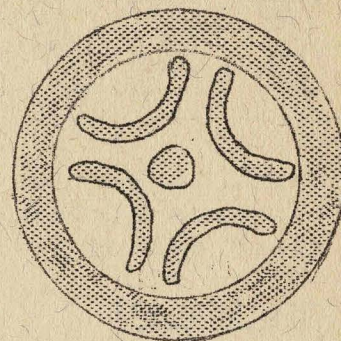
THE STANLEY BROTHERS

INTERNATIONAL TAPE CLUB



PROMOTING & PRESERVING
OLD TIME MUSIC

DUES \$1.00 PER YEAR
Six Tapes a Year



NAME.....DATE.....

STREET.....CITY.....STATE.....

ZIP CODE.....CAN YOU USE 7" TAPE REELS?.....

Send dues to: STANLEY BROTHERS TAPE CLUB - 1156 - 21st Street
Wyandotte, Michigan
48192

.....

This tape club is run by the staff of the STANLEY BROTHERS FAN CLUB, and will consist of Bluegrass and old time music by many artists. The format will resemble an amateur DJ radio program. Initial subscription fees will be \$1.00 a year, but if this proves more than adequate to cover expenses, your term of subscription will be extended. Tapes will be 7" reels, recorded at 3 3/4 ips. Members should listen to tapes and mail on to the next circuit member within a week after receiving. There will be an average of one tape every two months.

Although this Tape Club will remain under the above heading, due to the general type of music featured, the STANLEY BROTHERS FAN CLUB will hereafter be known as THE RALPH STANLEY FAN CLUB.

.....

THE STANLEY BROTHERS TAPE CLUB IS registered with, and highly recommended by K-Bar-T.

The Story Of *TRINA*



Here, in gory detail, is the story you have ask for. It concerns a character born in Coleman County, Texas near a little place called Trickham -- and this one really did!

CHAPTER ONE

The youngest of six children, this little girl (who in those fays was called 'Skeeter') was born at a very early age, and grew up a year at a time, attracting no one's attention except that of her mother, who loved her in spite of her mousey appearance.

Just before she became school age, the family migrated to Arkansas and less than a year later Skeeter's Dad passed away. Times were very hard, and there was no easy way for a woman alone to support six youngsters! So the oldest brother became the head of the household, and sole support of his mother, one brother and 4 sisters.

Skeeter was a frail, freckle faced kid who got through school by the skin of her teeth because she always managed to charm the teachers into giving her passing grades. (Either that, or they passed her so they wouldn't have to put up with her the next year!) She was voted the one most likely to become a politician.

Her entire education - what there was of it! - was obtained in a little two-room school house, where the first 4 grades were taught by an old maid school teacher, the higher grades by her brother! Skeeter wrote notes, threw spit-balls, and made faces behind a history book, causing a riot of laughter in the classroom, and wrote comic verses which were passed around, and somehow, always got back to the teacher, who laughed right along with the rest of 'em.

Her favorite passtime was horseback riding; her hobby was 'hillbilly music. When Skeeter was about 16, a friend gave her a guitar on the condition that she learn to play it. There was no one to teach her, and all she knew about music could be written under a postage stamp, but never-the-less, she promised the friend she'd learn to play that guitar if it killed her! Her folks were the only ones who suffered. Skeeter got instruction books, and studied the chords pictured in it. She went to dances, and spent more time watching the flying fingers of the guitar player than she did dancing. This

way she learned new chords, and finally she did learn to play that guitar! She practiced hard, played and sang for anyone who would listen - and a few UNwilling ones, too! - but no talent scout ever discovered her!

CHAPTER TWO

After school the nickname was dropped, and 'Skeeter', the child, became 'Blanche', the young lady. By the time she reached her lateth teens, all the older children had all scattered, making lives of their own, and one married sister had died, leaving a tiny baby girl named Patsy. By request of her mother, Patsy was taken in and raised by Blanche's mother - thus an 'extra' sister was added to the family. This neice became Blanche's 'shadow', and the two of them grew up very close together. Blanche taught Pat the guitar chords she knew, and as Pat grew older, it was evident that she had musical talent for it came natural to her. Blanche and Pat picked and sang together, rode horseback together, and shared each others dreams and secrets.

By 1941 the only ones left at home was Pat, Blanche and her Mom..... the older brother was in Oregon, working in the timber, and all the other children had families of their own. So, Mother Drury (which was the family name) sold out and we moved back to Texas to the same area where several of Mom's sisters still lived - Wimberley.

This was shortly before the outbreak of World War II, and during the war, at the height of the man-power shortage, Blanche took over the management of a small ranch which was owned by a 'town lady' who had a business career, and kept the ranch as a week-end retreat. She had a house on one section of the ranch - a rental house on another. I was supplied a horse and saddle, feed and medicine to take care of the stock, and a hearty "Good luck!". So, I rode fence, I mended it when it was required, I fed stock, I doctored them when necessary, and did everything else that is a part of ranch life -- except branding! Here I drew the line! The ONLY part of normal ranch chores that I could not master was the art of roping.....even the fence posts eluded my lasso! But this was the kind of life that Blanche enjoyed because she loved to ride, and she could sing her heart out to the poor animals, and they couldn't tell her to shut up, or clobber her over the head with her geetar. All they could do was high-tail it for parts unknown, as most people wanted to do - but people are more polite. But the horse she rode, pore critter, couldn't even do that without ridding himself of the noisy burden on his back, and he'd been taught that this wasn't quite proper. So he trained himself not to listen.

Blanche hunted small game, and became a pretty fair shot with a ,22 calibre rifle. These are 'the good ole days' that she likes to remember best.

CHAPTER THREE

It was during these days that Blanche met a soldier boy from Colorado. He was stationed in Texas, and they'd only known each other a short time when he went off to war, but when he left he had Blanches promise to wait for him. She waited.....and sang.....and plunked her guitar.....wrote letters.....and waited some more. Three years went by, the soldier came home wounded and weary, and as soon as he was released from the hospital he made a hurried trip to Texas.

Was Blanche still waiting for her soldier boy????? Or had she married his brother Don while he was away?? Be sure to tune in tomorrow for the next thrilling episode.....oh no, thats another story! Now where were we? Oh yes - was Blanche waiting? Well, you just better believe she was - Don wouldn't give her a second look.

So Blanche resigned as ranch manager, unsaddled and stabled her old faithful saddle horse, shucked and stored her ranch wear, donned 'city duds' and married her soldier boy. They settled in Colorado, took up life in the city, and Blanche's life on the ranch became only a dream. Her guitar, which had been her constant companion, and a nuisance to everyone else, was stored, her music put away.

CHAPTER FOUR

Blanche had always been a person who had to keep busy - and believed in the old proverb: Idle hands are the devil's tools. In her spare time she began writing poetry again, only this time on the serious side, and even made a stab at writing songs. She had always liked to write, and now she had time to work at it.

But soon the country music 'bug' began to eat away at her, and she missed it more than she'd ever thought possible! The local radio stations played little or no country music, and when she began to request it, regularly, she was told by the radio station personel that "the people don't want to hear country music, so we don't play it". The little dab she did hear only made her hunger to hear more. The people in Colorado, unlike the people Blanche had known before, looked down their noses at you if you mentioned country music, so she launched a personal crusade to not only create interest in her kind of music, but to convince the radio stations that people did want to hear country music!

She wrote literally hundreds of letters to radio stations over the state, and particularly in her listening area, asking them to play country music. In 1957 when a Texas man by the name of Dave Stone brought country music to Colorado, and started an ALL-COUNTRY radio station in Colorado Springs, he was told: "You won't last six months

here - because the people here just don't like country music!" But Dave - known to his many friends as "Pappy" Dave Stone - turned a deaf ear to this, and KPIK Radio went on the air with country music playing from sun-up to sun-down. It was like all her prayers had been answered, and Blanche wrote to thank "Pappy" Dave for bringing country music to Colorado. His answer started off with this sentence: "I should have known that the first letter I would get would be from YOU!" Dave and I have been good friends ever since, and I'll always be grateful to him.

The only way Blanche knew to support the stations who played country music, besides listening all day long, was to write letters, regularly, to the disc jockeys, letting them know she enjoyed the music. This she did - and it wasn't long until one of them, who found her name too difficult to pronounce, had given her the nickname of 'Trina'which is the first five letters of her last name. The disc jockey was Al McKinley, a tall, lanky Texan who called himself 'Tall and Thinly Al McKinley! I believe Al is now working at KPCN in Dallas, Texas.

To get even closer to the field of country music, Trina had started to work in fan clubs, trying to help where help was needed most - the newer artists who always find it hard to get that first big break. Over a period of years, Trina headed fan clubs for Sunshine Ruby, of the Big D. Jamboree in Dallas....Peggy Upton, of Oklahoma City, and for "Balin' Wire Bob" Strack.....all of whom left the field, for one reason or another. (Could this be a sign of something?????) Actually, both Peggy and Ruby married, started raising families, and just quit the business. Bob Strack, who some of you will remember as having MC'd the famous "Red River Roundup", a night-time program heard over KWKH in Shreveport, Louisiana. Bob was a DJ, and a dog-gone good singer.....to say nothing of his 'off-stage' comedy, which could tear you up! He decided his future didn't lie in country music, so quit and went back to college, getting his Master's Degree in teaching. Bob and his family now live in Riverside, California. Peggy Upton lives in Oklahoma City, with her little family (I still get a card from her occasionally. I haven't heard from Ruby in years.

In 1960, when Trina disbanded her fan club for Bob Strack, she and her Vice President Kaye Myers, of Borger, Texas organized the K-Bar-T. The idea had been discussed by the two of them many times, ideas exchanged, and compared. So, taking the first initials of their names, they called the organization the "K" - Bar - "T" Country Roundup. With Kaye living in Texas, and Trina in Colorado, it was obvious that they couldn't share the work involved in getting out publications, so, since Kaye had an office job, and Trina was 'just a housewife' (and also had the printing equipment!) it was mutually decided that Trina would Ramrod the K-Bar-T, and Kaye would be the

'Sidekick'. It worked out fine this way, and for a couple of years we worked hard to introduce the idea to the public, and to build our reputation as a worthwhile organization in the field of country music. We had the instant approval of most of the fan clubs, but one artist told us: "It sounds like a good idea, but you'll never get it 'off the ground'".

CHAPTER FIVE

After about two years Kaye became more and more involved in a business career, and her health began to fail, so when she no longer had time to handle her part of K-T, it became Trina's "baby". It was a time-consuming operation, and as K-T continued to grow and expand, it became almost a full time job to handle the mail, and keep up with the news and information for the publications.

Trina and her husband Frank had three children - two boys and a girl - and of course the home and family had to be taken care of too. I'll admit there have been times when an issue of K-T was under way, that the family eat a lot of sandwiches, and Frank pitched in and helped with the housework so Trina could keep a mailing schedule!

In 1963 Trina announced that she was organizing a Fan Club Convention to be held in Nashville, just ahead of the Annual DJ Convention. It was at this first convention, in 1964, that Trina first became personally acquainted with Ruth Slack, who was then Eastern Reporter for K-T. In 1965, when it became apparent that Trina might not be able to make it to the convention in Nashville, Ruth was appointed to act as 'stand-in' for Trina, and take over the supervision of Convention activities in Trina's absence. Ruth became Associate Editor of K-T in 1966, and again Trina had a partner to share the trials, and the triumphs, of K-Bar-T with. It has been a most pleasant association.

Trina's husband Frank is employed - for the past 19 years - as a Lift Fork Operator at the Colorado Fuel & Iron here in Pueblo. The name Trinajstick is Austrian, and Frank's parents came to America from 'the old country' when they were young, and the children never learned to speak English until they started to school! Frank's mother still lives in Colorado Springs, where the family was raised; his father is dead.

Trina's mother and one sister still lives in Wimberley, Texas - just 25 miles from the LBJ Ranch! Patsy, the neice she grew up with, also lives near Wimberley, teaches school in Dripping Springs, 15 miles away, and her husband is the Wimberley postmaster. They have two boys.

I like: sincere people, western movies, the color blue, all kinds of animals (especially horses and dogs), pecan pie, pretty stationery,

writing (anything!), the mountains, and COUNTRY MUSIC!

I dislike: false friends, gossip, housework, dis-honesty, loud noisy crowds, heavy make-up, mini-skirts, conceit, deceit, etc.

.....And now to answer the questions sent in by members, that were not answered in the general course of the story.

Are you or any of your family in country music (as an artist) either professionally, or otherwise? No, just fans.

Is it true that you are shy? WHO TOLD YOU THAT? I was miserably shy as a child - it scared me to death for anyone to speak to me! As you can tell, I've outgrown most of it, but I still 'quake' inside at meeting strangers, or going into a crowd of people I don't know. How much time do you spend (say weekly) putting together material for K-T? I never work by schedule, so the time would vary from week to week. I always take time out to be with my family.

Do you like to cook? NO! Perhaps because I don't cook too well.

Did you ever have ambitions to become something special, such as an actress, a nurse, a writer, etc.? Only the early ambition to be a country music singer!

Do you sing or play a musical instrument? Oh yes, I sing! So does Mrs. Miller!!! The difference being she makes money at it! I do like to sing, but I don't sing well. (My kids are always saying: "Mommy, why don't YOU be a singer, you sing all the time! But my kids think I could be Miss America, too!") I play guitar just a little, and the radio constantly!

Who are your favorite: Actor, Actress, male c/w singer, female singer John Wayne, Jane Wyman.....and I'll pass on the other part, I like too many of them for me to pick out one as a favorite!

What is your religion, and how active are you in it? (Good day, Chaplain Durbin!) I am a Baptist, and perhaps not as active as I should be. Are any of us?

How do you keep your nerves from going into orbit?...you have so much to do, and so many people to please? I am very seldom bothered with nerve problems, and when I am, it's from other things besides my work in country music. This work is like a therapy to me - relaxing.

How did you come to start the Fan Club Convention in Nashville?

Well, there had been several people talk about starting one, and it sounded like a good idea, so when no one else did anything about it, I decided to try....hoping everyone else would follow. I did, and they did!

Does your husband go along with all the work you are doing to help country music? Yes, he enjoys it too. I couldn't even keep up with it if he wasn't agreeable to it.

In fan clubbing, do you ever find yourself getting closer to certain clubs, presidents, and artists, without realizing it? Well, I know some of them better than others, and I guess it's just natural that I should feel closer to those I am acquainted with. I try not to let

it influence my thinking at all.

At journal mailing time, do you find yourself a little less tidy in appearance? Ah, you've been peeking!!!! Ha. Not really, I think. Of course my work shop is in my basement, and it usually takes from a week to ten days to mimeograph and assemble K-Bar-T, so I'm usually in slacks or jeans.....but I always try to keep myself halfway presentable.

Do you have any children, and do they like country music? Yes, we have three. They like country music, in stages!....then at times they can rock 'n roll with the best of 'em! I've been hoping that someone would come up with a vaccine to prevent it, but so far, no luck!

How many midnight hours for you in publishing K-Bar-T? I can very truthfully say: NONE! I am the type of person that cannot miss too much sleep without paying for it, health-wise, so I have never, once stayed up late at night to work on K-T! I have, at times, worked during the evening hours, until my husband got home from work around 11:30, but only if I felt like it, and wanted to. I do most of my work in the daylight hours.

Would you list the birthdays of ALL your family? Sho' nuff!

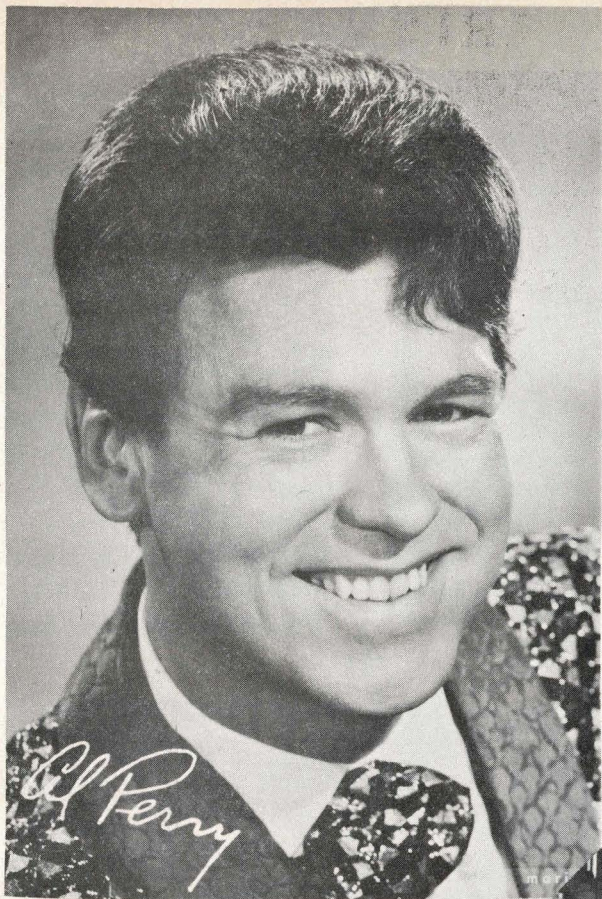
Frank's birthday is January 8th, Lucy's is January 18th, Mine is January 28th, Mike's is October 5th, and Gene's is October 28th. Mike is 17 (will be 18 this year), Gene will be 9 this year, and Lucy had her 6th birthday in January. Frank and I were married 20 years on last January 11th.

Several ask: What were your school day dreams, and did they come true I think like most young girls, I wanted most to get married and have my own family - this part came true! As mentioned before, I also harbored a secret ambition to become a country music singer.....but I think I am much happier in what I am doing than I would have been as a performer! Which just goes to prove, I reckon, that we don't always know what's best for us! And my hopes for the future????

First of all, I want to see my children grow up and make happy and useful lives for themselves, then I'd just like to devote the rest of my life to working with K-T in the support of country music. My biggest dream for K-T is to be able to have it printed - not to change the format in any way, but just to eliminate some of the work by having a printer do it for me.

EDITOR'S NOTE: Now you know ALL about me.....and I promise you it will be the last thing you'll read about me in K-T for the next ten years!!!! In the next issue, you will be privileged to read the life story of our Associate Editor, Ruth Slack.....and believe me she has had a most interesting life up to the present, and it gets more interesting and enjoyable as time goes by!!

DON'T MISS IT!.....The Life Story of RUTH SLACK.....coming up in the June issue of K-Bar-T!!!!



AL PERRY



THURSTON MOORE & THE
AWARD FROM K-T & THE
C/W FAN CLUBS.



SYLVIA MOBLEY



LINDA O'STEEN



BOBBY BROWN &
MARY NORTH



THE STORY OF TRINA



①



②



③



④



⑤



⑥



⑦



⑧



If No One
Claims Me
in
30 Days...

I'M YOURS!!

IN
LOVING
MEMORY

of



Patsy Cline Cowboy Copas
Hawkshaw Hawkins Randy Hughes
Jack Anglin & Texas Ruby

(All of whom died tragically during the month of March, 1963)

DESCRIPTION OF PHOTOS ON OPOSITE PAGE:

1. Trina and her first guitar - at about age 17
2. Trina and a neighbors dog - about age 18
3. Trina, Patsy, and cur dog "Queenie" - age 19 or 20.
4. The soldier boy as he looked in 1942 when I met him.
5. Trina and her ex-soldier during their first year of marriage.
6. Trina, during her years as a fan club president.
7. Trina & Kaye Myers, about the time K-Bar-T was organized.
8. Trina, accepting an award in 1965 for her work in country music.
9. ??????????

K-BAR-T COUNTRY ROUNDUP

FAN CLUB SECTION

K-T REGISTERED CLUBS:

BILL ANDERSON FAN CLUB
Frances Cox, Pres.
P.O. Box 304
Arvada, Colorado 80002

ERNIE ASHWORTH FAN CLUB
P.O. Box 8833
Nashville, Tenn.

KAY ARNOLD FAN CLUB
Glennis Mollohan, Pres.
Rt. 2, Box 84
Fleming, Colo. 80728

REX ALLEN FAN CLUB
Wilma Orr, Pres.
160 El Bonita Way
Benicia, Calif. 94510

CLYDE BEAVERS FAN CLUB
Kathryn Youker, Pres.
Box 274
Pennsville, N.J. 08070

LARRY BULL FAN CLUB
Fay Bull, Pres.
Route 3
Dixon, Illinois 61021

CARL & PEARL BUTLER FC.
Opal Hardyman, Pres.
1008 South Oak St.
Champaign, Ill. 61820

JERRY BYRD FAN CLUB
Millie Annis, Pres.
3122 Clyde Park S.W.
Wyoming, Michigan 49509

BOBBY BROWN FAN CLUB
Mary North, Pres.
3343 Chestnut Ave.
Baltimore, Md. 21211

DALE BROWN FAN CLUB
Vera Denny, Pres.
P.O. Box 2294
Pueblo, Colo. 81004

BLUEGRASS FAN CLUB
Chaw Mank, Pres.
Box 30
Staunton, Ill. 62088

BOBBY BOYLE FAN CLUB
Judy Parker, Pres.
% Brite-Star Promo.
Newbury, Ohio 44065

LARRY BRASSO FAN CLUB
Yvonne LeMay, Pres.
P.O. Box 31
Lake Charles, La.

BOBBY BUTTRAM FAN CLUB
Barbara Phillips &
Barbara McCarty, Pres.
P.O. Box 624
Roswell, Ga. 30075

HUGH CLINTON FAN CLUB
Claire R. Fratrik
OLD 611, RD #3
Doylestown, Pa. 18901

COUNTRY & WESTERN FC.
Miroslav Cerny, Pres.
Olbrachtova 1057
Praha 4
Krc, Czechoslovakia

JOHNNY COLMUS FAN CLUB
Kathryn Novack, Pres.
20 East 9th St.
Marcus Hook, Pa. 19061

TEX CARSON FAN CLUB
Shirley Fulmer, Pres.
P.O. Box 85
Pennsburg, Pa. 18073

TOMMY COLLINS FAN CLUB
Bonnie Daily, Pres.
812 Fillmore Street
Taft, Calif. 93268

YODELING SLIM CLARK FC.
Don Cleary, Pres.
39-24 Northern Drive
Fairlawn, N.J. 07410

**WILF CARTER (MONTANA
SLIM) FAN CLUB**
Eleanor Burdo, Pres.
P.O. Box 151
Florence, Mass. 01060

K-T REGISTERED CLUBS...con't

CATES SISTERS FAN CLUB Glennis, Mollohan, Route 2, Box 84 Fleming, Colo. 80728	JIMMY DEAN FAN CLUB Loretta Geisler, Pres. 4403 Scotia Road Baltimore, Md. 21227	FREDDIE HART FAN CLUB Ardelle Matthews, 3123 Santa Rosa Ave. Santa Rosa, Calif. 95401
JOHNNY CASH SOCIETY Reba Hancock, Pres. P.O. Box 95 Oak View, Calif. 93022	PETE DRAKE FAN CLUB Tom & Linda Windsor P.O. Box 91 APO Seattle, Wash. 98742	DONNA HARRIS FAN CLUB Karen & Cary Lambert Route 1, Box 40M Fleming, Colo. 80728
TROY CRANE FAN CLUB Kitty Tullis, Pres. 2815 So. Sheridan St. Philadelphia, Pa. 19148	NORVILLE DOLLAR FAN C. Kathy Schreck, Pres. 9834 Dennis Drive St. Louis, Mo. 63136	GEORGE HAMILTON IV FC Dody Varney, Pres. 6646 Old Plum Road Ft. Edwards, N.Y. 12828
COMPTON BROS. FAN CLUB Bea Wilcox, Pres. 7601 Richmond Hwy. Alexandria, Va. 22306	LENORA ELLYN FAN CLUB Karen & Cary Lambert Route 1, Box 40M Fleming, Colo. 80728	KITTY HAWKINS FAN C. Rachel Jones, Pres. 345 Central Ave. Decatur, Ill. 62521
JOHNNY \$ DOLLAR F.C. Bernice Thompson, Box 3684 N. Las Vegas, Nevada 89030	JOE EDWARDS FAN CLUB Dolly Umberger, Pres. Route 3 Myerstown, Pa. 17067	LARRY HEABERLIN F.C. Joyce McBurney, Pres. 4325 - 70th Street Des Moines, Iowa 50322
JIMMY DICKENS FAN CLUB Mary Ann Sauber, Pres. 6749 King Road Jackson, Mich. 49201	DICK FLOOD FAN CLUB Bette Korytkowski, Pres. 10110 Buckingham Allen Park, Michigan	BOB HOMAN FAN CLUB Pat. Coffman, Pres. Route #4 Upper Sandusky, Ohio 43351
ETHEL DELANEY FAN CLUB Clairetta Irish, Pres 250 West 3rd Street Erie, Penna. 16507	BILL FLOYD FAN CLUB Pat Miley, Pres. 1013 W. Spencer St. Plant City, Fla. 33566	SONNY JAMES & FRIENDS Margie Goen, Pres. P.O. Box 11625 Albuquerque, N.M. 87112
BOBBY DURHAM FAN CLUB Jackie Elmlund, Pres. 1247 Portland Ave. Bend, Oregon 97701	JIMMY GATELY FAN CLUB Sharon Young, Pres. 1244 South 20th Avenue Maywood, Ill. 60153	DON JOYCE FAN CLUB Naomi Parsons, Pres. P.O. Box 155 Harrisonville, Mo. 64701
LITTLE VERN DAVIS FC. Kathy B., Pres. Box 8 Evansville, Wyo. 82636	VERNON GLEN FAN CLUB Sharlyn Lewis, Pres. P.O. Box 507 Pecatonica, Illinois	JENNY JAMISON FAN C. Monica Beaird, Pres. 1002 Huber Street Festus, Mo. 63028
JERRY DANIELS F.C. Barbara Lehman, Pres. 4510 - 61st Street Des Moines, Iowa 50322	COUNTRY MUSIC GENTS FC Sandra Brinton, Pres. 7816 Flourtown Ave. Philadelphia, Pa. 19118	

K-T REGISTERED CLUBS.....continued

PENNY JAY FAN CLUB Gale Martin, Pres. 89 Lighthouse Hilton, N.Y. 14468	CHARLIE MOORE & BILL NAPIER FAN CLUB Rosalee Lewis, Pres. 13 Cross Street Laurel, Md. 20810	JAMES O'GWYNN FAN CLUB Shirley Johnson, Pres. Route 1 Griswold, Iowa 51535
GEORGE JONES FAN CLUB Fran Maloney, Pres. P.O. Box 1695 San Antonio, Texas 78206	BUDDY MEREDITH FAN CLUB Dusty, Borelson, Pres. Rte. 3, Box 31 Rapid City, S.D. 57701	BUCK OWENS FAN CLUB Maicie Owens, Pres. P.O.Box 128 Edison, Calif. 93220
JIM & JESSE FAN CLUB Jean Osborn, Pres. 404 Shoreline Drive Tallahassee, Florida 32301	PATSY MONTANA FAN CLUB Mrs. Lee Branham, Pres. 245 No. Wells Renton, Wash. 98055	AL PERRY FAN CLUB Esther Wood, Pres. 23321 S. Orchard Ave. Wilmington, California 90744
CLAUDE KING FAN CLUB Hennie & Ruth Beltman 330 Duke Street West Kitchener, Ontario Canada	WARNER MACK FAN CLUB Bea Wilcox, Pres. 7601 Richmond Hwy. Alexandria, Va. 22306	WEBB PIERCE FAN CLUB Evelyn Otteson, Pres. 1026 Santa Marie Rd. Lake Wales, Fla. 33853
JOE LOVE FAN CLUB Glenda Huffman, Pres. 7904 King Road Ravenna, Ohio 44255	DEAN MATHIS FAN CLUB Goldie Smith, Pres. 112 West 104 Terrace Kansas City, Mo. 64114	BILL PHILLIPS FAN CLUB Barbara J. Huss, Pres. P.O. Box 884 Harrisburg, Penna. 17108
JUDY LYNN FAN CLUB June Hucker, Pres. P.O. Box 534 Burlington, Ontario Canada	JOE & ROSE LEE MAPHIS Dee Mackelberg, Pres. 223 Jordan St. S.E. Salem, Oregon 97302	CHARLEY PRIDE FAN CLUB Laura R. Lagge, Pres. 811 - 10 th Avenue West Dickenson, N.D. 58601
MONTE LEE FAN CLUB Anna Caswell, Pres. 2718 Cabot Drive Lansing, Michigan 48910	SYLVIA MOBLEY FAN CLUB Lois Rodich, Pres. 3847 East 38 th Street Des Moines, Iowa 50317	RAY PRICE FAN CLUB Sandra Orwig, Pres. P.O. Box 786 Harrisburg, Pa. 17108
ARNIE LUNSFORD F.C. Lee & Phyllis Mechlin 9319 Rambler Place Cincinnati, Ohio 45231	BILLY MARTIN FAN CLUB Kay Culbert, Pres. 410 Mackinaw Street Saginaw, Mich. 48602	RAY PILLOW FAN CLUB Bobbie Gainey, Pres. Rte. 2, Box 248-A De Funiak Springs, Fla Florida 32433
BURT LIGHT FAN CLUB Blanche Barnard, Pres. P.O. Box 46227 Seattle, Wash. 98146	BILL MONROE FAN CLUB Marvine Johnson, Pres. Route 2, Box 137 Hurricane, W. Va. 25526	VINCE ROBERTS & THE TENNESSEE BOYS F.C. Carole Adkins, Pres. 2162 Detroit Street Lincoln Park, Michigan 48146
	MELVIN NASH FAN CLUB Bessie Stephens, Pres. P.O. Box 273 Shawnee, Okla. 74801	

K-T REGISTERED CLUBS.....continued

<p>HIGHLAND RAMBLERS FC. Laura Lewis, Pres. Route 1, Box 42 New Bavaria, Ohio 43548</p> <p>HANK ROGERS FAN CLUB Judy Parker, Pres. % Brite-Star Promo. Newbury, Ohio 44065</p> <p>TOM RIVERS FAN CLUB Bessie Stephens, Pres. P.O. Box 273 Shawnee, Okla. 74801</p> <p>LEE ROSE FAN CLUB Connie Kay Bell & Carol Ann Klockow Route 1, Box 201 Prairie du Sac, Wisc. 53578</p> <p>DEL REEVES FAN CLUB Mary Ann Cooper, Pres. Route 7, Box 406 Decatur, Ill. 62526</p> <p>STANLEY BROTHERS F.C. Fay McGinnis, Pres. 1156 - 21st Street Wyandotte, Mich. 48192</p> <p>WYNN STEWART FAN CLUB Frances Fuller, Pres. P.O. Box 6448 Minneapolis, Minn. 55423</p> <p>REVIEW OF STARS F.C. Evelyn Otteson, Pres. 1026 Santa Marie Rd. Lake Wales, Fla. 33853</p> <p>LITTLE SMOKEY MILLER Myrtle Worrick, Pres. 226 Lake Street Kent, Ohio 44240</p>	<p>STANLEY BROS. TAPE CLUB Fay McGinnis, Pres. 1156 - 21st St. Wyandotte, Mich. 48192</p> <p>YODELIN' SHORTY FAN C. Margaret Payne, Pres. R.D.#1, % James Reagle Seagertown, Pa. 16433</p> <p>PENNY STARR FAN CLUB Opal DeHaven, Pres. Rte. 3, Box 86 Berkley Springs, W. Va. 25411</p> <p>NAT STUCKEY FAN CLUB Linda Barthel, Pres. Box 40 Roland, Okla. 74954</p> <p>RICKY SEARS FAN CLUB Jackie Hiatt, Pres. P.O. Box 874 San Jacinto, California</p> <p>JOE TAYLOR FAN CLUB Mary Shaffer, Pres. Route #1 Ossea, Mich. 49266</p> <p>GLEN THOMPSON FAN CLUB Alma Donaldson, Pres. Route 1, Box 217 Greensboro, N.C. 27406</p> <p>PENNY WILSON FAN CLUB Carol Tisdale, Pres. Box 94 Etna, Ohio 43018</p> <p>REM WALL FAN CLUB Pat Corser, Pres. 3801 Gardner Road Parma, Mich. 49269</p> <p>SHERWIN LINTON & THE FENDER BENDERS FAN CLUB Marlene Hanson, Pres. 1332 Marshall St. N.E. Minneapolis, Minn. 55413</p>	<p>UN-REGISTERED, BUT ACTIVE FAN CLUBS....</p> <p>KAY ADAMS FAN CLUB Betty Carson, Pres. R.D.#1, Box 518 N. Jackson, Ohio 44451</p> <p>WILMA BURGESS FAN C. Cheryl Duffey, Pres. P.O. Box 5532 Orlando, Florida</p> <p>IRENE BELLE FAN CLUB Lynn Raymond, Pres. 531 Sherwood Way Oxnard, Calif. 93030</p> <p>MARGIE BOWES FAN C. Lynn Woodruff, Pres. 2803 Belmont Blvd. Nashville, Tennessee 37212</p> <p>JOHNNY CASH APPRECIATION SOCIETY David & Pat Deadman, "Saskatoon", 106 Queen Elizabeth Drive, New Addington Croydon, Surrey</p> <p>SHIRLEY FOLEY F.C. Norma Cost, Pres. Rte. 6, Dog Leg Rd. Newark, Ohio 43055</p> <p>BOB GALLION FAN CLUB Vorla Dotson, Pres. 306 - 6th Street Williamstown, W. Va. 26187</p> <p>MERLE HAGGARD F.C. Margaret Dennison 581 Logan Ave. Sharon, Pa. 16146</p> <p>Continued</p>
---	---	---

UN-REGISTERED CLUBS.....continued

JIMMIE JOHNSON FAN CLUB
Audrey Gladfelter, Pres.
Route 2, Box 136-A
Dover, Pa. 17315

CHRISTY LANE FAN CLUB
Lee Stoller, Pres.
1815 N. Otley St.
Peoria, Ill. 61604

BILLY MIZE FAN CLUB
Beverly Sorensen, Pres.
Box 672
Martensdale, Iowa

HAROLD MORRISON FAN C.
Vida Tanner, Pres.
Box 296
Hutchins, Texas 75141

SONNY MILLER & THE
HAPPY VALLEY BOYS F.C.
Eleanor Catherman,
Box 142
Mohrsville, Pa. 19541

GAIL MURRAY FAN CLUB
Deborah Hodges, Pres.
279 Annona Ave.
Pahokee, Fla. 33476

VERNON OXFORD FAN CLUB
Ann Cooley, Pres.
2214 Corinne Ave.
Chalmette, La. 70043

JOHNNY PAYCHECK F.C.
Mary Alice Luttrull
4606 Hall Road
Muskegon, Mich. 49442

JIMMY RODGERS SOCIETY
Jim Evans, Pres.
1908 Dixie Drive
Lubbock, Texas 79405

HANK SNOW FAN CLUB
Mrs. Ada Hayes, Pres.
126 State St.
Gallipolis, Ohio

WILBURN BROTHERS FAN CLUB
Reva & Imogene Choate, Pres.
929 Neuhoft Lane
Nashville, Tennessee 37205

VAN TREVOR FAN CLUB
Sharon Boulanger, Sec't.
Box 919
New Britain, Conn.

"DANGEROUS DOUG STONE FAN CLUB
Ann Hendrix, Pres.
222 N. La Porte Ave.
Chicago, Illinois 60644

SOME NEWLY REGISTERED CLUBS !

SHERWIN LINTON &
THE FENDER BENDERS FAN CLUB
Marlene Hanson, Pres.
1332 Marshall Street N.E.
Minneapolis, Minnesota 55413

DOUG WARREN FAN CLUB
Marlene Roth, Pres.
158 N. Detroit Street
Los Angeles, Calif. 90036

ALICE ANN FAN CLUB
Mrs. Dot Trexler, Pres.
Route 8, Box 83D
Salisbury, N.C. 28144

MERLE HAGGARD FAN CLUB
Newell Shoup Jr., Pres.
2830 Logan Avenue
Des Moines, Iowa 50317

YODELIN' SHORTY FAN CLUB
Jean King, Pres.
2708 Pear Street
Erie, Penna. 16507

JACK NELSON FAN CLUB
Pauline Layton, Pres.
411 S.E. Dunham
Des Moines, Iowa

Listing of these unregistered clubs should not be considered a recommendation - check before joining!

*also: Linda Cassidy F.C.
Glenis Molshan Pres.*

AMIGOS

(Member news)

This column, formerly called "WHIRLWINDS" and made up of news of the clubs, will now be called "AMIGOS", and will be made up of personal news on the individual members. MANY names for the column were suggested - "TUMBLEWEEDS" got the most votes, but since we already had a "LOCO WEEDS", I didn't want to cultivate too many 'weeds'! We decided on the title "AMIGOS", because thats just what this column represents - FRIENDS! "AMIGOS" was suggested by both Joan Wiehoff and Shirley Johnson. Thanks for all your suggestions!!! Trina

Jean Osborn said she didn't do much of anything except keep house and work on fan club stuff!! (Sounds like the story of my life!) But then she goes on to say that she recently received the nicest surprise in the mail - an Insiamatic Camera outfit from Jim & Jesse! She didn't know what the occasion was, but was very pleased and proud of it. Said now she'd have to attend the convention to use it!

Kathy B. feels like a whirlwind....so busy with club work, and keeping up with artist's appearances! Says she met so many wonderful people at the convention that she just has to go back and visit some more!

Wilma Orr is a mighty happy woman these days! She says: After receiving two plaques - one from Wizzard Records for the article on Cactus Jack, and the plaque for the journal of the year from K-T,, another beautiful plaque arrived at her house on Christmas Eve, and it was engraved: "TO WILMA ORR - IN APPRECIATION OF YOUR FRIENDSHIP AND OUTSTANDING FAN CLUB - REX ALLEN - 1966". Then the family gave her for Christmas the Pomeranian puppy she has wanted for years!

Tom & Linda Windsor say that they have been snow-bound, and doing very little except shovelin' their way to the mail box, and work. Tom is a service man, stationed in Alaska for the past three years, but says he and Linda will be returning to the U.S. in September for a 30 day vacation, and will be looking forward to meeting every one at the convention.

Barbara Huss attends a lot of country shows, and this is just what she has been doing lately. She received a card from Kitty Wells in Germany, and had telephone visits with several other artists.

Fay McGinnis says: "When anyone lives music as my husband and I do, there is little else to write about. Roy and I drove to Columbus, Ohio last weekend, met Ralph Stanley and the band at their motel, taped, talked, and attended the evening show with them. Also me, at the show, Vice Pres. Norma Fannin, her husband, and other members of her family.

Sandra Orwig has also been attending a lot of c/w shows and reports that crowds have been good, and response likewise.

Carol Tisdale has been in Ohio for two months, but will be returning to New London, Conn. for 3 months. Her club will remain active, and she will be publishing material regularly.

Linda Barthel says she has become an aunt for the 16th time - her sis and husband who live in Dallas had a baby boy on January 20th.

Jean Pladson said she spent the Christmas holidays in Seattle, and was especially thrilled with listening to the country music radio stations there! Jean salutes KAYO in Seattle - and I agree!

Mary North has had a bout with the flu, and blames the "crazy Maryland weather" for everyone having colds. 70° one week and 20° the next. (Hey, that sounds like Colorado, too! I think the "crazy" weather is all over!)

Dusty Borelson allows as how any news of her would be dull and uninteresting.....she hit her thumb and finger with a hammer doing carpenter work, helped build a cattle shed, painted an apartment, and then made herself a formal! (No other member can make that statement!)

Yvonne LeMay is enjoying having her husband home from Alaska for a whole month - he works up there. She is also getting ready to issue the first journal for her fan club.

Frances Cox, and the whole Cox family, it seems, has been plagued by illness recently. Frances' daughter Barb developed double pneumonia and was on the critical list for two weeks during December. Overworry and exhaustion brought on a battle with ulcers for Frances, who immediately developed an allergy for the medication the doctor gave her.....(We hope you're all ship-shape again, Cox's!)

Carole Adkins is in the process of re-decorating her house, and she bowls once a week - bunco every two weeks. (What's 'bunco'??)

Joan Auge enjoyed a Ray Price show in Trenton on January 28 - which also starred Red Sovine, Webb Pierce, Ernie Ashworth!

Mary Lou Bergau tells us of her wedding last June, where country artist Gary Williams played his guitar and sang "With This Ring" and "Wedding Vows"! No orchestra, just Gary and his guitar!

Margie Goen tells about attending shows and getting to visit with Sonny James, Buck Owens and Freddie Hart recently - and that her family was with her, and got to meet these artists for the first time. Marge also says: "I had as much of a blast on the way to and from the convention with Trina (now who's that?) and Joanie Wiehoff as I did in attending all the shows and meeting so many wonderful friends. (That's alright, Marge, Joan and I learned a very valuable lesson on that trip - how to clean a windshield!)

Evelyn Otteson & husband Dale recently purchased the home they were living in at 1026 Santa Marie Road, in Lake Wales, Florida and invite everyone visiting Florida to stop by for a visit.

Grandma Rhoades writes that her oldest son Dale and his family were home for Christmas -- and that Dale was named N.C.O. (Non-Commissioned Officer) of the month at Perrin AFB in Texas for the month of Dec.

Shirley Johnson is busy catching up on correspondance and club work after the holidays. She says her horse has arthritis, and has to have a lot of excercise, which fills in her spare time nicely!

Pat Miley's mother was in a serious automobile accident recently, and Pat is spending a lot of time at the hospital.

Laura Lewis reports no news on herself -- says that after reading of all the sickness and accidents in our last issue, she kinda hated to say it, but she feels GOOD! Ha. That's alright, Laura, we won't hold it against you!!

Rachel Jones is just trying to get settled down after the holidays, and having her teeth pulled, so looking forward to several weeks of soup, ice cream and mashed potatoes....!

Mrs. Dot Lennox says she is 'just an ordinary housewife' taking care of her husband and four children. Her hubby is a country musician, plays guitar and mandolin, and they learn all the latest songs from Country Song Roundup!

Myrtle Evans spent the Christmas holidays with her mother - her first trip home in two years. (She doesn't say where "home" is!)

Evelyn Roberts says she has been a country music fan for about 26 years. She joined her first fan club in 1959, and says that club is now non-existent, but it started her in the right direction!

Barbara Ann Crane is happy that she has been selected as World Wide Rep. for KCZT Tape Club, which is headed by Kitty Tullis, and also chosen as 2nd Vice President of the Troy Crane Fan Club.

Esther Wood had her tinsils out late last year, and plans to go to work after the first of the year.

Shirley Fulmer says she, her husband and children went to the home of her star Tex Carson, got snowed in and had to spend the night on Christmas Eve! Dug out the next morning, with the help of Tex, and some neighbors!

Mildred Herr tells us that she was born and raised Leelanon County, in Michigan, and that she is a devoted Bill Anderson fan!

amigos.....continued

Naomi Parsons says her club VP had to take over for her due to some eye trouble -- seems Naomi started seeing double during the Christmas rush, and says it may sound funny, but t'ain't! Her doctor says her eyes are okay, so she allows as how she is just cross-eyed from contrariness!!! (YOU said it, I didn't!)

On her 31st birthday, Charlotte Maehl was elected president of a newly formed organization of country music supporters in Northern Calif.

Walter T. Lasater, who is a male nurse in Fort Worth, Texas says that he got away from the job by spending the holidays with his grandparents, and met his sister's husband for the first time while there.

Lois Rodich has been nursing her husband through a siege of neumonia, and trying to rush winter out of the area by doing spring house cleaning.

Millie Annis is recuperating from the flu, but finally got the Winter issue of her journal out. Millie had the misfortune of breaking an ankle on her vacation trip last summer, and was a long time getting back on her feet.

Bette Korytkowski spent the holidays in S.C. with her folks, and saw her only child, Martha Elizabeth, become the bride of SFC William K. Foxworth on Dec. 26th in the same church where she and Martha's Dad were married 24 years ago!

Glennis Mollohan writes only glowingly of her trip to Nashville for the convention, and says she hasn't come down off of cloud nine yet! (She omitted to say that she has been back in the hospital - but then that's Glennis - a ray of sunshine!)

Mable Samland has been made Fan Club Editor for the Michigan Supplement of Music City News.

Dody Varney is busy working on the third annual convention of the Northeast Country Music Inc. in Wheeling, W. Va. in April, and trying to get the Big C ready for printing. Otherwise, work, work, work!

Iva Trent has had to resign from all fan club work, because of her health. Iva says it's better to have fan clubbed and had to quit, than never to have fan clubbed at all!!! Take care, Iva, your own health comes first.

Laura Lagge is still working two jobs, fan clubbing, and has just been installed as an officer in the Eastern Star.

Addie McKinley writes to tell about she and her husband visiting in Margie Goen's home in N.M. late last year, and on the way home her

husband had a stroke in Indianapolis in January 1, remained in the hospital a week before passing away on January 8, 1967. Our sympathy goes out to Addie on the loss of her husband.

Bonnie Daily says that she and her family, along with 6500 other people, enjoyed the Buck Owens "Toys For Tots Show" in Bakersfield on December 16th. The line-up of talent here was fabulous!

Ruth Keilett tells of seeing Leroy Van Dyke on a show, and of being impressed with his performance. She wants to know if there is a fan club for Leroy. Nope, Ruth, there isn't. There was, once - and one of the best - but it was discontinued at Leroy's request.

Ginger Bison reports that she recently had surgery, but is doing much better now.

Myrtle Branch says she is feeling much better, thanks to the Good Lord, the doctor, and the prayers and get-well wishes of all her friends all over this big wonderful country of ours.

Joanie Wiehoff says the children are all doing much better, and this I can vouch for, as a friend and I drove to Denver in January and brought Joanie back with us! It's the only way we get a chance to visit!

Clairetta Irish sends her personal thanks to all of you who sent her cards at the hospital, and after she returned home after her accident. Each one was appreciated, and she is doing much better now.

Betty Goodrich has just spent the winter digging out of snow drifts! (And keeping warm!) But says the winters in Minnesota are wonderful for sledding and skiing (on water skis!) in her back yard!.

Kitty Tullis tells of attending a surprise party for Associate Editor Ruth Slack and her husband Elwood on their 30th Wedding anniversary at the home of Hugh Clinton's fan club president Claire Fratrik. Must have been a wonderful surprise for two very wonderful people.

Lyle & Ardeth Shackle say they have formed a fan club for a local DJ, and that they enjoy belonging to several different fan clubs.

.....

COVER CREDITS !!!

The drawing on the cover of this issue of K-T was donated by member LINDA O'STEEN, with the explanation that the Easter Bunny got so interested in reading Trina's life story that he forgot to hide the Easter eggs! Notice the bewildered look on the children's faces!! Thanks, Linda!

WHAT IT MEANS TO BE A FAN CLUB REPRESENTATIVE

By Joan Wiehoff
Colo. Rep.,
BUCK OWENS F.C.

Many people like country music, and many people like many artists, and some like only certain artists. Quite often, fans of country music are happy and content to turn on the radio and listen to country music. But some country music fans want to do more than that. It is wonderful to have a lot of fans that like to listen to our great music, but I was not content to stop there. I felt the need to do more. I like many artists. In fact, there are very few that I do not like. But everyone has his favorites. Usually the next step is to join a fan club. If you like an artist, and you feel they are talented, and you enjoy hearing them, no matter how often, you can be a big help to his or her career by joining their fan club. In some cases, a star will ask a fan to be a fan club representative, but usually the fan club president asks the fan - or, if the fan is interested in such a position, he or she might ask the president.

As to what motivates a person to become a rep., to want to help the artist's career is the main reason. When you have an active part in any way with an artist's career, you feel so much a part of all the good things that happen to the star. You feel sort of like it is happening to you. It is a great feeling of satisfaction, and a very gratifying experience.

In regards to whether a rep. is paid for what she does in the club, oh yes, indeed she is! Every time her star has a big hit record. Every time he receives recognition of any kind. With every award the artist gets. With every compliment she hears made about her artist by a DJ, another fan, or even a stranger; and best of all, every time she can hear the voice of the artist she represents. This is her pay. It is all the pay she wants. And, speaking as a rep. myself, I feel very well paid.

Sometimes these things are hard to explain to someone that does not understand. But these people are the ones who are missing out. These people will never know what a marvelous feeling it can be to do something for another, and in doing so, get it back yourself, a hundred fold.

I hope this explains it somewhat. It isn't an easy thing to explain; it almost has to be experienced. But this is what being a fan club rep. means to me, and I have enjoyed it very much, for Buck Owens has been a star that has given of himself to the field of country music, and always made his fans very proud of him.

.....

(Reprinted by permission of the writer, from the Colorado Newsletter of the BUCK OWENS FAN CLUB, published by Joan Wiehoff.)

Suggested Rules For Representatives

By Trina

Recently I was asked by an artist to make up a list of rules for fan club representatives for their club to use as a guide-line in instructing their own reps. "Good idea", I thought, and sat me down at the typewriter, intending to have my answer, and the rep. guideline, back in the mail to the artist within the week. At the end of TWO weeks, I was still sitting there biting my fingernails, with only about 3 good rules on paper! I tried to use generality, and my own experience as a fan club president.....then finally I tried to imagine myself as president of this particular club, making rules for my reps.! It was the most difficult task I've undertaken in ages!

But it was a challenge for me, and made me realize that such a guide line for fan clubs was important, so with the help of some fan club presidents who offered excellent suggestions, I compiled the following, which will later become a part of the booklet of instructions on running a fan club, "LOOKING OUT ON GREENER PASTURES".

Any president should use, first, her own ideas, and these rules are meant only as a guideline. If you wish to omit any of them, or change them to suit your own needs, you are of course welcome to do so.

The same rules could not apply to every club, as you know, and I'm sure this must be the reason why none have ever been established. Some presidents require their representatives to issue newsletters to area members -- others permit it if the reps. want to. Then there are some clubs who absolutely forbid any rep. or member to issue anything -- specifying that all publications MUST come direct from club headquarters! (I can think of three, off-hand!)

For small clubs, area newsletters are unnecessary, as it is very little effort for the president to keep in touch. In such cases, a rep. has little to do in the way of actual work, but mostly keeps the artist's name "alive" in her state, or area. She will write state DJ's once a week (or thereabouts), requesting a record by the artist and perhaps giving bits of news on the artist that can be passed on to the listeners. These DJ contacts should be brief, courteous, and spaced at reasonable intervals so as not to "bug" the dj, who has many other listeners besides you to please. She can also let others know about the club and encourage new members.

In large clubs, I think it is good to have the state reps. issue regular newsletters, not only as a means of creating interest in the club in her state, but to help lighten the work load of the president who cannot possibly stay in close contact with a large membership. Her first responsibility is the club; to see that it is kept active,

and the members happy and satisfied. So she can appoint a rep. in each state and ask that she keep in touch with her area members by issuing a regular newsletter. The newsletter can keep the members informed on the artist's activities, his appearances, and his record releases.....so that they can be johnny-on-the-spot with their support. This is particularly helpful in keeping the reps. informed on the star's travels, they can alert area members when the star is to appear in their area, thus assuring greater support for his shows. It can also be helpful if reps. are supplied with membership blanks to take to these shows where the artist appears, as fans are just naturally more receptive after watching the artist perform.

The FIRST rule of all must apply to the club president, because the reps. can do nothing unless they are kept informed! A successful club must have equal cooperation from the president and her reps., because the work of one is dependant on the other.

The president MUST keep her reps. up-to-date with addresses of state members, and in a large, active club, this might be easier handled if member files are kept by states, instead of alphabetically. The names of state reps. should be announced, and members asked to direct any questions to the reps. This would lighten the prexy's heavy mail load, and also encourage closer relationship between the rep. and her state members.

The reps., if active and alert, can assume almost half the responsibility of the club, as far as member contact is concerned. And CONTACT is the key word for keeping the members happy and satisfied. So, if the reps. assume the responsibility of providing contact with the members, this leaves the president more time to devote to the duties which she must handle.

A president must keep in regular contact with each state rep., at least once a month! This can be done by way of a monthly rep. letter. This letter should inform the reps. of current news regarding artist and club; the artist's show dates for the month; the name, address and membership expiration dates for each new and renewal member of her/his state; address changes for the members in her/his state; and any other news that the reps. should be made aware of.

Any problems concerning individual states should be handled by personal letter between the club president and state rep.

So, the following suggestions for representatives are offered as a basic guideline, and each club president who wishes to use them may use all, or any part of them, taking the ones which will suit your purpose, and discarding the rest.

Continued.....

SUGGESTED RULES FOR REPRESENTATIVES.....continued

SUGGESTED RULES FOR REPS.

1. Keep in regular contact (at least once a month!) with the club president! This is a MUST do!
2. Keep in regular contact with each state member, informing them of news that might arise between club publications. This can be done by State Bulletin or personal letters.
3. Urge members to phone or write their radio stations requesting the artist's songs be played. This applies only to radio stations that are request stations.
4. Notify members in your state when their dues expire, and invite them to rejoin the club.
5. Write each new state member a letter of 'welcome', and invite them to feel free to call on you for any information.
6. Notify members of the artist's p.a. dates each month. This is an absolute MUST if the artist is appearing in state area.
7. Urge the members to attend the artist's shows, and 'boost' the artist in every way possible.
8. Notify the president of any state problems.
9. If a state rep. finds that it is impossible for him/her to fulfill the duties of a state rep., then she should offer her resignation so that the president could appoint a new rep.
10. State reps. must not, under any circumstances, give out the names and addresses of club members in their state - no matter who asks!
11. When asked a question concerning the artist, unless you are SURE of the answer, contact your president and be sure you have the facts before answering.

.....You may have rules of your own that you'll want to add to these. Or, you may not want to use ANY of these! This is your privilege, of course! But I believe the question of what a reps. duties are supposed to be is one I have been asked more than any other.....so I hope this may serve to answer that question for a lot of you.

GOOD LUCK!.....and do keep in touch!

LOCO WEEDS

(Problem Discussion)

TOPIC FOR DISCUSSION: What do the club presidents do when someone writes, not only for a story, but includes a request for anywhere from 25 to 200 pictures of your artist? Is this the thing to do? (I'd like your opinion too, Trina!)

BETTY GOODRICH: I think this is up to the individual prexy. But I think the prexy wanting the story should furnish the pictures unless the star's club would want to help promote by offering to furnish them. Since this never happened to me, I don't know how I'd handle it, but I think I'd write a polite letter that photos are not furnished with stories.

CLAIRETTA IRISH: I don't mind being asked for pictures of our star, as I am always happy to supply anything that will help to promote her.

JOANNIE WIEHOFF: Perhaps as a rep. I'm not qualified to answer this but if I were a pres. I think it would depend on what I could afford. If pix were supplied to all who ask for a story, it could get to be quite expensive and if you did it for one, and not for another seems like it might cause some hard feelings.

MYRTLE BRANCH: I'm not a fan club pres. but I'll throw my 2¢ worth in! If someone is that interested in pictures they should send the money to pay for them. There are too many free-loaders in country music and it gives country music a bad name.

JOYCE McBURNEY: I would first find out what they want them for and if it would give him a lot of publicity I'd send them. If that club pres. thinks she can help my star, I wouldn't mind being out the expense. If you can't afford them, tell her so.

BLANCHE BARNARD: Very good question! I personally would never ask for more than a single print of a photo to have reproduced, but if the club is small, and just getting started, I wouldn't mind sending photo stamps for them to use.

BLANCH HOBSON: If I could afford the pictures I wouldn't mind sending them, but if I couldn't afford it, I'd say so.

BESSIE STEPHENS: I would say it would depend on what they intended to do with them. I would never ask this of anyone.

GINGER BISON: I feel if you want to do an article on an artist you should have the pictures made yourself. When I ask someone to do an article, I send pictures to go with it. But I don't think a pres.

should ASK another fan club president to furnish supplies for her journals!!!

MARY COGGINS: "Loco" is a very apt word for anyone making such a request! I am not a president but I would surely not expect one to furnish anything above what the membership promises. If I ask for pictures I would be prepared to pay for them.

PAT CORSER: Usually I refuse a request for pictures because when I feature an artist I include a picture, and I don't expect anyone else to pay for said picture. I feel that what is fair is fair.... and if I furnish pictures for my journal, why should I be expected to help pay for someone else's?

LAURA R. LAGGE: I would assume that the motive for such a request would be beneficial to your artist and that a reciprocation agreement of comparable material would ensue. However, if this could be classified as a "hand-out", I would write a friendly letter and inform the person that a Fan Club bank account was too meager to provide such a favor. I am of the opinion that fulfilling such a request is above and beyond the call of duty, and therefore should not be expected of any president.

DODY VARNEY: I don't mind them asking as long as the pictures I have hold out. I would hesitate giving 200 pictures, that is pretty expensive.

MABLE SAMLAND: I don't think a fan club president should furnish a lot of pictures to a president who wished to feature your artist in their journal. If the star wished to supply that many pictures, it would be fine, but a fan club is run on such a tight budget that the president couldn't afford to fill such requests.

GLENNIS MOLLOHAN: No! I definately DON'T feel that this is the thing to do!! I always write a nice letter explaining that the club just cannot afford it, and hope for understanding. I feel this is a most absurd request in the first place!

PAT FIELDS: No, pictures are terribly expensive, and while I'm not a club president, I know club treasuries cannot afford the expense. I might loan a negative, but it would be up to the requesting club to stand the expense of having pictures made.

BETTE KORYTKOWSKI: Fortunately, I've only received requests of this kind twice. In each case I've sent the story and one picture, and wrote a note explaining I was sorry I did not have pictures of my star on hand in quantity. I could never ask another prexy to supply pictures for my journal or newsletter. The expense of running a club is enough without having to help someone else with theirs.

MILLIE ANNIS: When the request is for 25 to 50 pictures, and it comes from a small struggling (or new) fan club, I usually honor the request. I do not send out large quantities of pictures as I do not have the funds to accomodate that many photos.

LOIS RODICH: It is always a pleasure to send a story or article to other fan clubs. I do feel it is expecting too much of a club to furnish photos. We always make it a practice to send a good clear glossy with the article. My opinion and answer will have to be "its way out of line".

HENNIE BELTMAN: No, I don't think this is the thing to do, and any one who requests this has got a lot of nerve. If a club president wants to furnish pictures with a story of her artist, thats up to her, but most of us can't afford it.

CHARLOTTE MAEHL: Anyone making a request which cost money, should offer to pay the cost. The person receiving such a request would not be wrong in stating the cost of a large number of pictures, or in offering to send one picture from which copies could be made. 25 copies of a snapshot would not be so bad, but only a rather prosperous club could afford to send out as many as 200 pictures to everyone who ask.

NAOMI PARSONS: Personally, I would never make such a request. But as president of a club, if I should receive such a request, I would explain, as tactfully as possible, that to do this for one, would obligate me to do the same for others who ask, and we just couldn't afford it.

EVELYN BERNAT: I'd politely refuse them, as they're needed for your fans who join the club.

LYLE & ARDETH SHACKLE: Tell them what it cost and send them a bill if they want to pay for them. Things just aren't donated in such quantities by fan clubs.

SHIRLEY FULMER: First, anyone who any knowledge of good fan clubbing would not make such a request. I would supply the requested story and add a courteous message stating that our own members are entitled to such free material, and in fairness to the paying members I would have to refuse such a request.

ESTHER WOOD: Personally, I send them a,d thank God for the opportunity. Of course our star is a new singing artist, so that might make a difference. I guess if the artist is well known it would be different, because the pic's do cost money, but I do feel that every bit of publicity helps. This is really a personal feeling for each individual.

BARBARA ANN CRANE: No, unless they are willing to foot the bill, so to speak. If I wanted this many pictures, I'd tell them in advance that I'd pay for them, or have them send me one copy and I'd have the pictures made from it.

EVALYN ROBERTS: No, I couldn't afford to buy 200 photos at one time.

MYRTLE EVENS: Most people know that fan clubs are non-profit and to ask a club for such an awful amount of photos without paying for them is really imposing on a club. Sometimes the star furnishes any amount of pictures - while others can't afford it.

CHAW MANK: I first find out what they wish the extra pictures for, their news or to send to disc men. Then I notify the star of the request, thus, all in all, this wee plug might be a great help to the star.

MRS-DOT LENNOX: I believe a story and two good pictures (one an action shot and a close-up) should be all thats required, although I'm certainly not an authority on this, being I hold no office.

JACKIE ELMUND: I think this is okay if they will settle for photo stamps. I believe people take more of an interest in a story if there is a picture of the artist. I sure can't see furnishing snapshots or colored pictures at the price you have to pay for them. Most clubs just don't have that kind of money for someone else's journal.

DORIS McDANIEL: If this happened to me, I would answer, thanking the person for being so interested in my artist, but request they send a check to cover cost of so many pictures. I would let them have the pictures at cost or below, because this would be good advertising.

RACHEL JONES: In a club as small as ours, we just do not have the funds to pay for pictures as much as we would like to. If someone should write me with a request such as this I would just have to tell them I am glad to furnish a picture that they could have some made from, but I just can't furnish them.

LAURA LEWIS: It would have to be for a very worthy cause, or something that would really further a star's career to justify such a request. In my opinion, a short story on your star is not much for a fan to ask.

KITTY TULLIS: I've had this happen, and all I did was to say that I didn't have a story available at the present time, but perhaps I would later. However I don't think anyone should request such a thing.

SHIRLEY JOHNSON: Much as I hate to, I have to turn these requests down because our club treasury just can't afford it! And I keep my

fingers crossed hoping that the party understands why I've turned them down and will go ahead and run the article anyway. No, I don't think requests like this should be made - all club treasurys just aren't able to meet demands like this.

ALFREDDA RHOADES: I've done stories for fan club presidents on artists and volunteered to help pay for the pictures. However, this was voluntary on my part, and not requested. I don't think it's customary to make such requests.

VINCE ROBERTS: Might not be a bad idea if the club can afford it or the artist could furnish them himself. That is if the club requesting them tends to use them for a good service, or a good deed for the giving club or artist. The more times an artist can get mention or their picture seen the better he or she is known.

EVELYN OTTESON: To send that many pictures would be impossible for our fan club so I would write the president and send the story but explaining we couldn't afford to send pictures, but hoped they would use the feature on our artist anyway, and we would be most happy to reciprocate anytime we could. I don't feel pictures should be asked for. If the club using the story can't afford them, don't use them.

MARGIE GOES: I have done this - but I also offer to furnish pictures of my star to anyone who wants to feature him in a club journal. I don't see anything wrong with it if it's done in an understanding way, and is left to the decision of those involved.

MARY LOU BERGAU: I think it is great for people to be interested in your star and request information if they are sincere in wanting to promote the star....as for requesting pictures, this should be accompanied by the cash to pay for prints. Don't each president pay for her own journal expense?

JOAN AUGER: Boy! Who could have so much nerve! This is when I am glad I am not a club president. You girls are a special group, that is for sure.

CAROLE ADKINS: I haven't been faced with this problem. I really don't think I would ask any club to pay for pictures if I ask for a story. After all, she has her own pictures to pay for. I would just tell her this.

FRANCES COX: I haven't been confronted with this kind of a request yet, but it is certainly not the thing to do! It would be almost impossible to furnish someone with 25 to 200 pictures, and I can't comprehend anyone making this kind of a request. I would write to the person making the request and explain why it would be impossible to fulfill the request.

Continued yet!

PAT MILEY: I really don't know what I'd do. This hasn't happened to me yet. I think it would depend on whether I could afford the pictures at the time, and whether I thought the coverage we would get would be worth the expense. Sometimes our budget will not allow this even if I wanted to.

YVONNE LEMAY: Anyone that wants a story, pictures, or other material on my artist, all they have to do is ask and I will do my best to furnish it. That is the reasons for having a club.

DUSTY BORELSON: If I had an unlimited budget, I'd be glad to furnish pictures of our artist to anyone wanting to feature him. However, since our club treasury pays for pictures of artists we feature, I think the shoe should go on the other foot, too. A polite reply to the prexy could be: "I will send a picture from which you can have prints made, along with the story".

MARY NORTH: Frankly, when I received the first request for a story & pictures, I was surprised. I didn't know this was being done. I don't ask other clubs for pictures. I figure if I want to do a story on an artist, I should supply the pictures.

JEAN PLADSON: I don't believe clubs can expect too much from each other without offering to return the favor. If a club offers to do the same favor for you, as they're asking, then I think it's fine. Perhaps they have no intention of doing this, but most clubs are run by reputable persons.

LINDA BARTHEL: I have not been confronted with this problem, so don't really know the proper thing to do. But when someone is requesting a story and photo, they should be prepared to get their own supply of reprints. It is entirely too much extra expense and trouble to a club president if many requests of this nature come in.

CAROL ANN TISDALE: I think this should be up to the club president. But if she feels this would help her star, and she can afford to do it, then she should do so. But I have had the expense of sending money to have my star featured, and never even see if the feature was run. I think each club should pay for their own expenses.....and if they can't afford it, then they shouldn't be doing it.

SANDRA ORWIG: No, every club has enough expense without supplying photos for someone else. I see nothing wrong in asking for a photo to get copies made from. Since the money in the club treasury barely covers the expense of running a club, the president usually has to cover any additional costs. It would be very inconsiderate to ask another club president to furnish pictures for your journal!

FAY MCGINNIS: I have had this request a number of times. I have al-

ways complied with the requests, however I have different thoughts from time to time on this matter. True, this is a small price to pay for publicity, but by the same token, if you do not supply pictures your artist don't get featured. Thus many who truly deserve the promotinn gets left out. I for one will read every word printed on this subject, and will greatly consider Trina's thoughts.

BARBARA J. HUSS: I send the write-up and explain that I can't afford to supply the number of pictures they requested, but will include one from which they can have copies made. A wise president, or one familiar with fan clubbing would never make such a request. If the pictures are offered, then well and good.

TOM & LINDA WINDSOR: As for requesting 200 photos of an artist from another club, and it being the thing to do, I would not think of making such a request, so personally I do not think it is right, especially if I had asked to run the story myself.

WILMA ORR: If I have them, I send them - especially if the request is from a new club, and the number of pictures not too large. I've had pictures furnished for my journals many times, but they were always offered, not asked for. Most clubs cannot afford to furnish many photos for other journals.

KATHY B.: Depends. I've exchanged photos with many prexies - others prefer having their own made up. Seems to me, tho, if you are really interestdd in your artist, and can afford it, you'd be willing to supply photos. At least you'd be sure it was a good photo.

JEAN OSBORN: It all depends. I guess a short answer would be that I do furnish the pictures if I can, but if not, I just apologize and don't. If it is a small club it doesn't usually require many, and I feel that they need a helping hand, so a special effort is made to furnish them. Really, clubs with more than 150 members come out better to use photo pages as they are cheaper (thru K-T) than individual pictures.

TRINA: You ask for my opinion, so you're gonna get it! I think for a president to ask another one to furnish pictures for her journal is one of the worst possible breach's in club ethics. And anyone who does it ^{is}over-stepping the line of good fan clubbing. If a story is ask for, and pictures are offered, then of course they should be accepted, but NEVER, under any circumstances, should they be ask for! It would be the same thing if one club president ask another to help furnish mimeograph paper to do her journals on, or postage to mail them out! Not only are some club presidents guilty of this, but also a few of the artists!!! If you get such a request, and you can afford to fill it, and want to, that is your privilege, of course. But in NO way are you obligated to do so.

....

Country music has been a part of my life since I was 10 years old. I lived in the country with my grandparents and uncles. My two uncles played the guitar and fiddle, accordion and jews harp. We lived way back in the woods and having no electricity, I would stop at the farm on the main road after getting off the school bus to listen to the one country music station that was on.

After moving to the city at the age of 13, I kind of lost touch with country music, being busy with school, and later, dates. When I started dating Austin (who is now my husband) I found to my delight that he liked country music too. I can remember many nights when we would load ourselves down with crackers, cheese, potatoe chips and soda's and listen to WWVA, Wheeling, West Virginia. I never dreamed how far my love for country music would take me. Fan Club President for a country music star?? Who would have thought it!

In 1961 a park in our area started having a country music show once in a while and this was the prelude of many shows that we were to attend. We met Bobby Brown at one of these shows and he was so nice, and such a good performer, we started to listen to him on the radio and going everywhere he appeared, to see him. We got to know him real well, and became good friends.

He had three fan clubs at this time, and I told him I wished I had started one for him first, so he promptly made me president of Fan Club No. 4! It wasn't long though until he felt the other fan clubs weren't doing anything, so he merged the three other clubs with mine and made me the president of the whole she-bang! And was I proud! Our club was formed in March, 1962.

As for me, I am 42, have three children and five grandchildren. I have black hair and brown eyes. Austin and I have been married for 24 years. My children were all rock 'n roll lovers until I started them going to country music shows, and now they love it! They tell everybody that I brainwashed them! Would I do anything like that?? NOT ME!!

I love to read, especially mystery stories. Like to do embroidery work. My prize possessions are movie films of country music stars, autograph books, and records autographed by country music artists.

Well, that's me - a fan club president that is just an ordinary person.

.....

NOTICE!!!!!!

We need more stories on fan club presidents!!! This is the last one we have on hand, so unless someone sends in one, there will be no more! Remember, we use these in the order that they come in, so don't get impatient if yours isn't used right away. It WILL be! Also send a photo!

The Tally Sheet

(Journal Reviews)

NEWSLETTERS RECEIVED FROM THE FOLLOWING CLUBS:

REX ALLEN
JIMMY DEAN
BILL ANDERSON
NAT STUCKEY
BILLY MARTIN
BUCK OWENS
SONNY JAMES
LARRY HEABERLIN
COUNTRY MUSIC GENTS
REM WALL
GEO. HAMILTON IV.
REXINE ALLEN

KITTY HAWKINS
CLYDE BEAVERS
JAMES O'GWYNN
GLENN THOMPSON
NAPIER & MOORE
BILL FLOYD
BILL PHILLIPS
RAY PRICE
STANLEY BROTHERS
TOMMY COLLINS
JERRY BYRD

BOB HOMAN
LARRY BRASSO
JOHNNY CASH
ERNIE ASHWORTH
KAY ARNOLD
JOHNNY \$ DOLLAR
TROY CRANE
DEL REEVES
DICK FLOOD
AL PERRY
JERRY DANIELS

JOURNAL REVIEWS

*** GOOD

**** VERY GOOD

***** OUTSTANDING!

LARRY HEABERLIN F.C. ****
Joyce McBurney, Pres.

A good start for a new club. This newsletter is published monthly.

BURT LIGHT FAN CLUB ****
Blanche Barnard, Pres.

A lotta news in this journal with good pictures, and attractive arrangement.

PETE DRAKE FAN CLUB ****
Tom & Linda Windsor, Co-Pres.

A "first" journal for this club, and quite good. Contents and presentation indicate a good future for this club.

BUDDY MEREDITH FAN CLUB ****
Dusty Borelson, Pres.

This journal contains a passel of good country news, presented in a most enjoyable, & 'neighborly' way.

DEL REEVES FAN CLUB ****
Mary Ann Cooper, Pres.

An excellent publication with a lot of c/w news and some cute & clever art work.

ETHEL DELANEY FAN CLUB ****
Clairetta Irish, Pres.

A nice assortment of news in this artist, and nicely presented.

THE TALLY SHEET.....continued

BILL MONROE FAN CLUB ****
Marvine Johnson, Pres.

A first newsletter for this club which was organized in late '66. Main theme is Bluegrass - with Bill Monroe way out in front!

LITTLE VERN DAVIS F.C. ****
Kathy B., Pres.

A good batch of news here, with 'added' attractions such as a 'shoot-'em-up' western poem, with illustrations yet!

BOB HOMAN FAN CLUB ****
Pat Coffman, Pres.

Always a neat assortment of news on this artist, with much interest apparent from said artist.

PATSY MONTANA F.C. ***
Grace Branham, Pres.

This is a 'first' journal for this club, and this president, and shows a lot of hand work! A good start.

TOM RIVERS F.C. ***
Bessie Stephens, Pres.

A Christmas N.L. completely in long-hand! Prett cover!

SYLVIA MOBLEY FAN CLUB ***
Lois Rodich, Pres.

A Christmas newsletter, with a colorful cover, but a little hard to read due to dimmness of ink.

JOHNNY \$ DOLLAR FAN CLUB ****
Bernice Thompson, Pres.

Con't.

A club journal that is a little different in arrangement, and quite good!

CHARLEY PRIDE FAN CLUB *****
Laura Lagge, Pres.

Without a doubt, this is the most outstanding job I've ever seen from a new club and a new President!

WARNER MACK FAN CLUB ****
Bea Wilcox, Pres.

Many pages of news here, with complete convention coverage, etc.

CATES SISTERS FAN CLUB ****
Glennis Mollohan, Pres.

A nice journal for two very nice young ladies.

CLAUDE KING FAN CLUB *****
Hennie & Ruth Beltman, Co-Pres.

A truly outstanding journal in every way! A beautiful presentation of a very interesting journal.

BOBBY BROWN FAN CLUB ****
Mary North, Pres.

Another Christmas journal, and a good one. I like this prexy's way of speaking out on something she believes in!

JIM & JESSE FAN CLUB ****
Jean Osborn, Pres.

A wonderful assortment of c/w news some good pictures, and much friendly chatter!

Con't

THE TALLY SHEET.....continued

LARRY BULL FAN CLUB ****
Fay Bull, Pres.

This is the first journal from this club, and is both neat and interesting.

STANLEY BROTHERS FAN CLUB ****
Fay McGinnis, Pres.

A special yearbook which contains a wealth of news from the blue-grass field and many treasurable photos.

KCZT TAPE CLUB ****
Kitty Tullis, Pres.

This is the publication of KCZT Tape Club in Philadelphia, and they not only promote by tape, but also in print.

TEX CARSON FAN CLUB ****
Shirley Fulmer, Pres.

A small, but very nice publication devoted to it's artist.

BOBBY DURHAM FAN CLUB ****
Jackie Elmlund, Pres.

A Christmas journal with so much hand work! It's beautiful, hand colored sketches add to it's attractiveness. Good news, too.

REXINE ALLEN FAN CLUB ****
Myrtle Evans, Pres.

A Christmas journal with lotsa news covering the c/w field.

JOHNNY COLMUS FAN CLUB ***
Kathryn Novack, Pres.

Con't.

Country news of a varied nature here.

BILL FLOYD FAN CLUB ****
Pat Miley, Pres.

A Christmas journal, and not too large, but contents are good.

TOMMY COLLINS FAN CLUB ****
Bonnie Daily, Pres.

A journal of news surrounding the star, with other news from the field included.

NAT STUCKEY FAN CLUB ****
Linda Barthel, Pres.

A Christmas journal from this relatively new club - a good one, in which all guest features are on female artists!!

BILL ANDERSON FAN CLUB *****
Frances Cox, Pres.

A good batch of c/w news served up in the most delightful way! Small and compact, this journal is neat, attractive, interesting and well presented.

JERRY BYRD FAN CLUB *****
Millie Annis, Pres.

A very interesting journal, jam-packed with news from the c/w field, plus some memories from the past, and a complete history of the club.

CATES SISTERS FAN CLUB ****
Glennis Mollohan, Pres.

Con't.

THE TALLY SHEET.....continued

A lovely "Sweetheart" journal during the month of February. A real good job.

CHARLEY PRIDE FAN CLUB *****
Laura Lagge, Pres.

A newsletter of length, and also of interest.

VINCE ROBERTS FAN CLUB *****
Carol Adkins, Pres.

Much news of interest in this journal, and it's the neatest job I've ever seen which was done on a spirit duplicator!

JOE & ROSE LEE MAPHIS F.C. ***
Dee Mackelburg, Pres.

A couple of very heart-warming letters from the artists highlight this journal, which is made up almost entirely of letters.... with two artist features.

JOE TAYLOR FAN CLUB *****
Mary Shaffer, Pres.

A journal devoted to artist and club - with just enough outside news to keep a variety.

SYLVIA MOBLEY FAN CLUB *****
Lois Rodich, Pres.

A nice collection of news from the c/w field, generously sprinkled with news of the 'sweet & petite' Miss Sylvia Mobley!

JOHNNY CASH SOCIETY *****
Reba Hancock, Pres.

What a wonderful assortment of news and pictures of Johnny Cash,

his family and his club staff!!

TROY CRANE FAN CLUB *****
Kitty Tullis, Pres.

Another journal which shows a lot of hand work, and contains a nice collection of news from the c/w field.

(Editor's note) As our membership grows and grows, naturally the No. of journals received increases, & the space required to review them increases also. I'm afraid we may have to abbreviate these reviews in some way - we would like YOUR opinion and suggestions on this. If you will, please include on the back of the Info sheet, your idea of WHAT should make up these journal reviews; what kind of comment should be made, if any, or should we just list club name, prexy, the journal name, date of issue, etc? Plus, of course, the rating.

Naturally the comments made in this column is just my opinion, and should not carry too much weight, as your opinion wouldn't necessarily coincide with mine! Perhaps if we just list the information mentioned above, with the rating, it will serve the purpose of letting everyone know WHO is publishing WHAT, and the rating will be opinion enough on my part!

We will appreciate any suggestions you care to offer, and will base our decision on your answers.

Is there anyone among us who does mimeographing for fan clubs? If so, contact the editor.

P.S. FROM TRINA.....

I had saved this space in hopes of being able to give you the final word on convention plans, but we seem to have hit a snag, and will bring you that news by special bulletin as soon as it is definate.

I hope you all saw the Jackie Gleason Show on March 11th, which was a salute to Country Music, and stars on the show included The Collins Kids, Homer & Jethro, Sue Thompson, Roy Clark, Boots Randolph, Buck Owens & The Buckaroos and Roy Acuff & The Smokey Mt. Boys!! Wasn't it wonderful!!! Please, all of you, write and tell Jackie how much you liked the show, and ask him to do it again, real often! The address: JACKIE GLEASON, Miami Beach Auditorium, 1800 Washington Blvd., Miami Beach, Florida.

ATTENTION FAN CLUBS!!!! There are several fan clubs who we have not heard from in months - either with club material, or a letter explaining why. Starting with the June issue, we will drop from our listing any club which we have not heard from in 1967, and will consider them unqualified for K-T Registration. Perhaps we should list them as being dropped, so that others will know of this action. Do YOU think so?

We have registered FOUR new clubs since making up the list earlier:

LARRY GOOD FAN CLUB
Jeanie Hall, President
5107 Park Avenue
Kansas City, Missouri 64136

SONNY MILLER & THE HAPPY
VALLEY BOYS FAN CLUB
Eleanor Catherman, President
Box 142
Mohrsville, Pa. 19541

Plus the WILMA BURGESS FAN CLUB and the SHIRLEY FOLEY FAN CLUB, addresses in the previous list of UN-registered clubs. Welcome!

K-T member Bill Bohannon has signed with Paula Records, and his first release on that label will be "Lie To Me" b/w "One More Trip"....it should be out by the time you read this.

Our friend Marvin Hoerner is moving back to his old stomping grounds, and his address will be Box 99, Amboy, Illinois 61310.

The K-T "FIN" Fund has been discontinued, due to the lack of interest in it, and balance in the fund was sent to Mrs. Carter Stanley with the Christmas fund. I do appreciate the help of those who contributed thru the years, and it made it possible for us to give a little sunshine at the time of need, without ANY delay, or red tape involved. Too bad more people didn't take an interest in it.

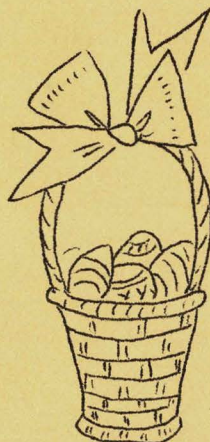
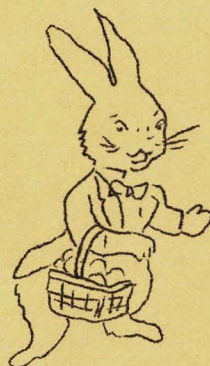
With the June issue of K-T will be our annual popularity poll ballots in which you may all vote for your favorites in 10 catagories, and help them win an award at the convention in Nashville. The artists appreciate the fact that it is YOU, the fans, who vote them winners in this poll, and it means all the more to them because of it. So, whatever you do - VOTE for somebody!!!

Adios Amigo Mio (Trina)

OUR ARTIST MEMBERS

Rex Allen
Kay Arnold
Bill Anderson
Bill Bohannon
Bobby Buttram
Bobby Boyle
Dale Brown
Larry Brasso
Carl Butler
Pearl Butler
Bobby Brown
Clyde Beavers
Troy Crane
Tex Carson
The Cates Sisters
Hugh Clinton
Johnny Cash
Eva Lena Chenault
Johnny Colmus
The Compton Brothers
Pete Drake
Little Vern Davis
Norville Dollar
Jerry Daniels
Ethel Delaney
Jimmy Dickens
Johnny Dollar
Lenora Ellyn
Joe Edwards
Bill Floyd
Dick Flood
Country Music Gents
Jack Greene
Vernon Glen
Jimmy Gately
Donna Harris
Kitty Hawkins
David Houston
George Hamilton IV
Freddie Hart
Blanche Hobson
Bob Homan
Larry Heaberlin
Sonny James
Jenny Jamison
Don Joyce

Alice Ann
Merle Haggard
Jack Nelson
Larry Good
Wilma Burgess
Sonny Miller
Shirley Foley



Penny Jay
Claude King
Judy Lynn
Arnie Lunsford
Monte Lee
Hugh X. Lewis
Burt Light
Joe Love
Jim & Jesse
Joe Maphis
Rose Lee Maphis
Buddy Meredith
Sylvia Mobley
Patsy Montana
Charlie Moore
Bill Napier
Bill Monroe
Dean Mathis
Melvin Nash
Billy Martin
Warner Mack
Buck Owens
Kay O'Donnell
Linda O'Steen
Bill Phyllips
Webb Pierce
Charley Pride
Al Perry
Del Reeves
Lee Rose
Vince Roberts
Tom Rivers
Ralph Stanley
Penny Starr
Todelin' Shorty
Ricky Sears
Wynn Stewart
Nat Stuckey
Glenn Thompson
Joe Taylor
Doc Williams
Ernest Tubb
Penny Wilson
Rem Wall
Sherwin Linton
Little Smokey Miller

